

A woman with dark hair styled in a bun, wearing a pink and green patterned Indian outfit (kurti and shawl) and traditional jewelry (necklace, earrings, bangles, and rings). She is sitting against a textured, light-colored wall. The text 'Om Lex' is written in a red, cursive font in the upper right corner, with 'REFINING ETHNICITY' in a smaller, black, sans-serif font below it. The word 'TAARA' is written in a red, serif font below the tagline.

Om Lex[®]

REFINING ETHNICITY

TAARA



D.NO.621



D.NO.622



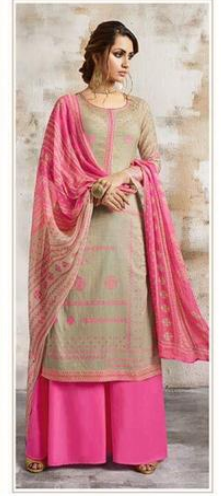
D.NO.623



D.NO.624



D.NO.625



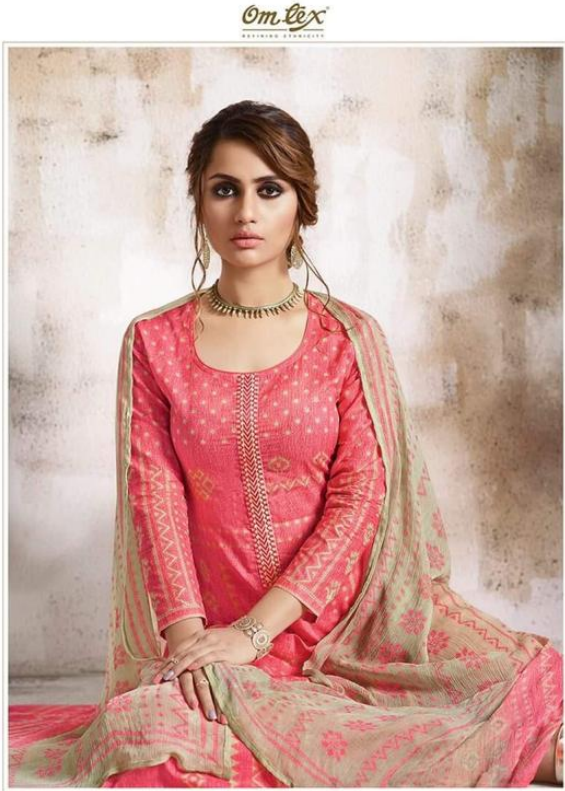
D.NO.626



Om Lex
WASHING INSTRUCTIONS



D.NO.624



Om Lex
DESIGNER FASHION

D.NO.622

Om Lex
DESIGNING CREATIVITY



D.NO.623





Om Lex
REVIVING TRADITION



D.NO.621





LAWN COTTON DIGITAL PRINT WITH WORK

D.NO	PRODUCT NAME	RATE
621	TAARA	1495/-
622	TAARA	1495/-
623	TAARA	1495/-
624	TAARA	1495/-
625	TAARA	1495/-
626	TAARA	1495/-

TOTAL Pcs.: 06

TOTAL AMT: 8970/-

TOP: LAWN COTTON

BOTTOM: HEAVY LAWN COTTON

DUP.: BEMBERG CHIFFON

www.omttx.in

Om Lex
DESIGNER APPAREL



D.NO.625





PRODUCT NAME

TAARA

**DESIGN
NO.**

621 TO 626

**LAWN COTTON DIGITAL PRINT
WITH WORK**

TOP:

LAWN COTTON

BOTTOM:

HEAVY LAWN COTTON

DUPATTA:

BEMBERG CHIFFON

Om.lex[®]

REFINING ETHNICITY

www.omtex.in



Om Lex
REVOLUTION IN FASHION



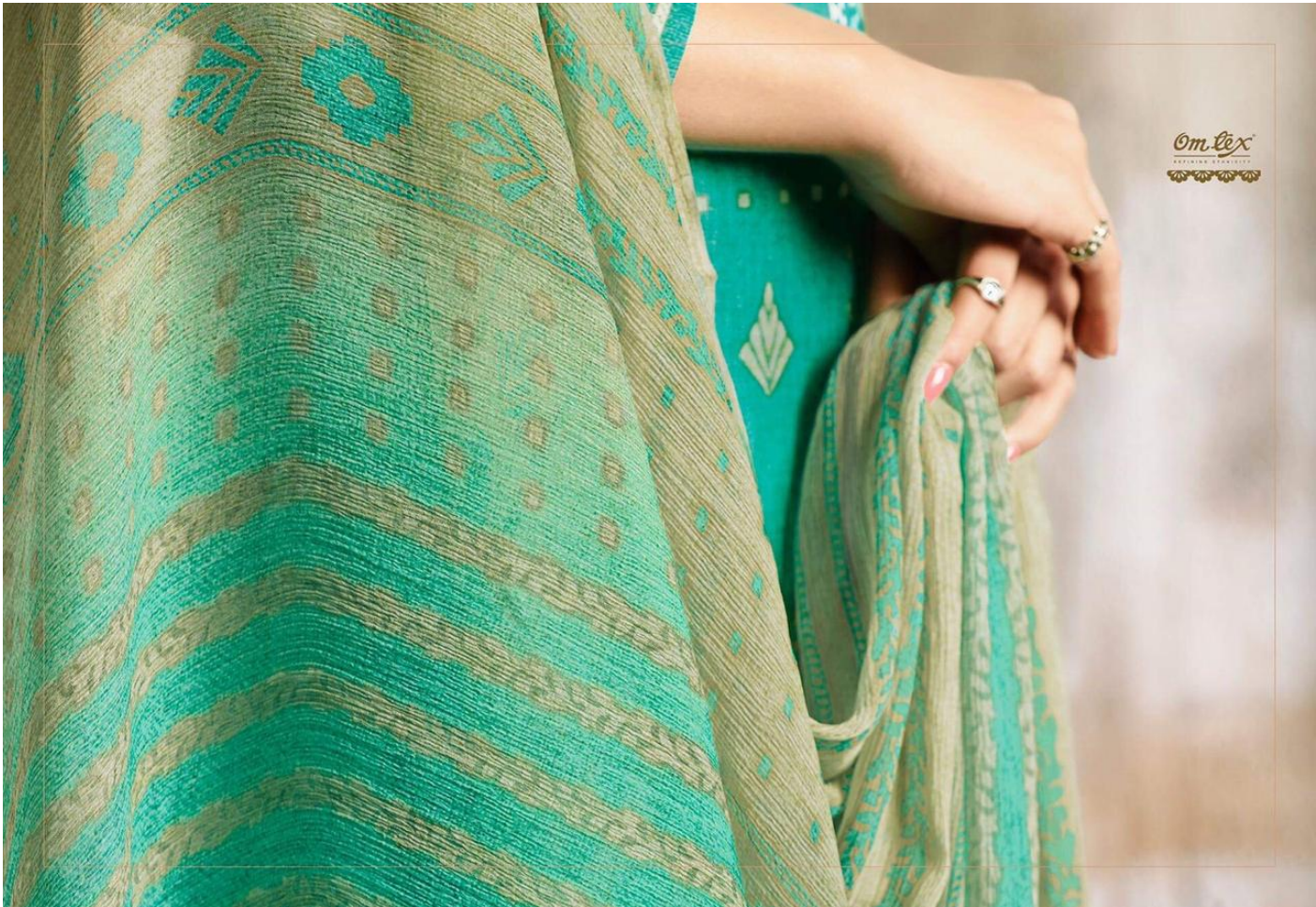
D.NO.624

A woman with dark hair styled in a bun, wearing a pink and green patterned Indian outfit (kurti and shawl) and traditional jewelry (necklace, earrings, bangles, and rings). She is sitting against a textured, light-colored wall. The outfit features intricate geometric and floral patterns in gold and green on a pink background. The shawl is light green with pink and gold patterns. The woman has a serene expression and is looking directly at the camera.

Om Lex[®]

REFINING ETHNICITY

TAARA



Om Lex
DESIGNING QUALITY

A woman with dark hair styled in a bun, wearing a pink and green patterned Indian outfit (kurti and shawl) and traditional jewelry (necklace, earrings, bangles, and rings). She is sitting against a textured, light-colored wall. The outfit features intricate geometric and floral patterns in pink, green, and gold. The shawl is draped over her shoulders and has a wide border with a zigzag pattern.

Om Lex[®]

REFINING ETHNICITY

TAARA

Om Lex
REVOLUTION IN FASHION



D.NO.623



