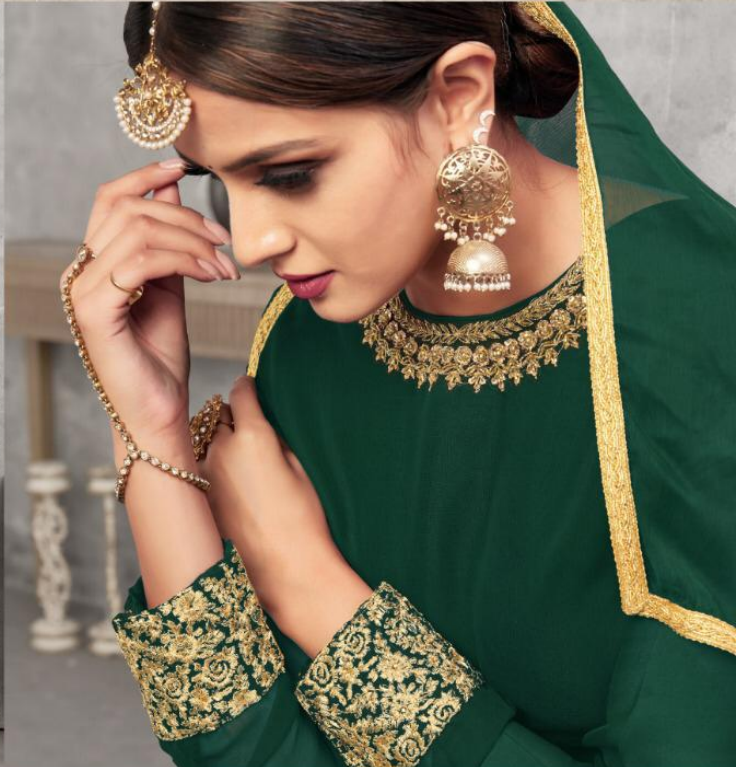


A woman with dark hair and a bindi is shown in profile, looking thoughtfully to the side. She is wearing a maroon-colored outfit with intricate gold embroidery on the neckline, cuffs, and a matching shawl. Her jewelry includes a large, ornate earring, a necklace, a bracelet, and a ring. The background is a soft, out-of-focus grey.

Tunic House[®]
NEVER END OF CREATION

Mumtaz

unblemished beauty



62003

as the ages pass, as kingdoms crumble and new ones rise, from the ashes like a glorious phoenix, their beauty is a constant source of illumination to the world around you. these diamonds are also pressed in garments which never fade with time, with trends, with fads.

resplendent block



62002

Tunic House
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A woman with dark hair and a bindi is shown in profile, looking thoughtfully to the left. She is wearing a maroon tunic with intricate gold embroidery around the neckline, cuffs, and a wide gold border on a sheer maroon shawl. Her jewelry includes a large gold earring with a bell, a matching necklace, a ring, and a bracelet. The background is a soft, out-of-focus grey.

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Heavenly Violet

Thou gossip, the interior of her dress is not from this world, how else can one achieve such levels of perfection and induce such ecstasy upon her subjects or the oddest glimpse! Some say that every night she enters a doorway which takes her to another world, one where beauty art reigns supreme.





the sublime sheen

62004



62001



62002



62003



62004

A woman with dark hair and a bindi is shown in profile, looking thoughtfully to the left. She is wearing a maroon tunic with intricate gold embroidery around the neckline, cuffs, and a wide gold border on the shawl. Her jewelry includes a large gold earring, a matching necklace, a ring, and a bracelet. The background is a soft, out-of-focus grey.

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