



Mumtaz

unblemished beauty



62003

as the ages pass, as kingcarts crumble and new ones rise; from the ashes like a glorious phoenix; their beauty is a constant source of illumination to the world around you. these damsels are also dressed in garments which never fade with time, with friends, with fads.

resplendent black



62002





Mumtaz

perfect reflections



62001



Tunic House®
NEVER END OF CREATION

A woman in a maroon and gold saree stands in a room with a grey wall. She is leaning against a vertical panel, with her left hand resting on it and her right hand near her head. She is wearing a dark maroon saree with a large, intricate gold border featuring floral and geometric patterns. The saree has a subtle texture and a long, flowing pallu. She is also wearing a matching maroon blouse with gold embroidery on the sleeves and a high, decorative collar. Her hair is styled in an updo, and she is wearing large, dangling gold earrings. In the background, there is a round mirror on the wall, a small wooden side table with some decorative items, and a portion of a chair. The overall setting is elegant and sophisticated.

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Heavenly Violet

Thou gossie, the interior of her dress
is soft as silk. This violet, royal dress
one achieves such divine proportion
and induce such ecstasy upon her subjects
as the breast offends! some sou-
thor every night...she enters a door-
way which takes her to another world,
one where bikini still reigns supreme.



62004

the sublime sheen



62001



62002



62003



62004



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