





CELEBRATING THE BEST OF INDIAN 4610





Jay Vijay°



MAKE A BRIGHT NEW BEGINNING TO THIS SEASON



Jay V;; 04°

EXTREME BEAUTY















Jay Vijay



4607 ELEGANCE AT ITS BEST

STYLE STATION











DESIGN NO.	CATALOG NAME	DESCRIPTION	PRICE
4601	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4602	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4603	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4604	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4605	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4606	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4607	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4608	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4609	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4610	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-
4611	INTRIGUE	TOP - PURE COTTON BLOCK PRINT WITH HAND WORK, BOTTOM - COTTON X COTTON WITH WORK, DUPATTA - PURE COTTON BLOCK PRINT WITH WORK	1080/-

TOTAL PIECES: 11 TOTAL AMOUNT: 11,880/- + GST







ELEGANCE CHIC IS ABOUT FASHION FREEDOM 4602



















DECIDE TO ME YOURSELF.





EVERY DAY IS A FASHION SHOW, AND 4601





THE SHAPE OF THINGS TO COME















