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he way she dresses up is the element to create a magical note in the mind of the people who watch her walk. She knows what to wear she knows her grace.







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her attire is her amour to survive in the reality of her life. She knows that the silhouette of the grace is what matters the more than the rest.









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the initial intimidation when you cast your eyes on it. But ul timately, the most humbling part is the sense of accomplish-

