

A woman is seated, wearing a vibrant pink and orange ensemble. The top is a heavily embroidered pink garment with intricate gold and silver floral patterns. Over it, she wears a sheer orange dupatta with scattered gold embroidery. Her jewelry includes a large gold maang tikka on her forehead, matching large gold earrings, and a prominent gold ring on her finger. The background is a dark, geometric patterned wall.

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# KRITIKA

HEAVY DUPATTA  
VOL-18



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Her style

{ Dress & Blouse combination available in different colors }

D.No. 22546





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Her sense

{ Her sense is a unique combination of tradition and modernity that sets her apart. }

D.No. 22544



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Flair your attitude  
Lassen Sie sich inspirieren & entdecken Sie eine Welt voller  
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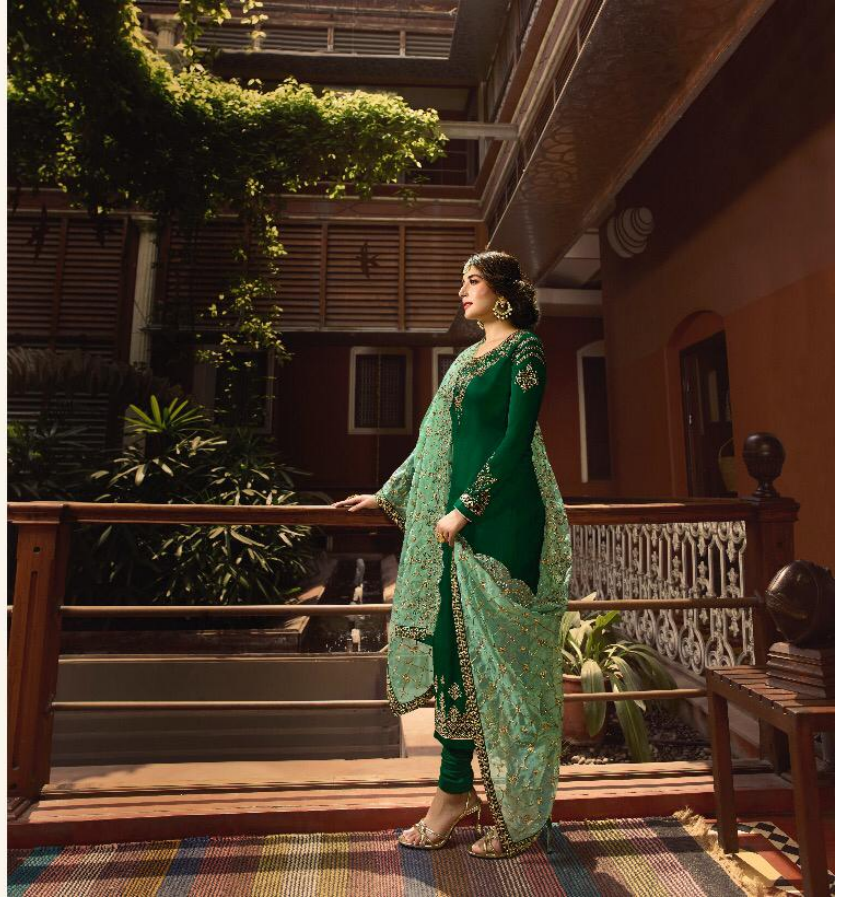
D.No. 225/17

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Her style

{  
Batachi, Batachi, Batachi,  
Batachi, Batachi, Batachi,  
D.No.22516  
}





A woman is seated, wearing a vibrant pink and orange ensemble. The dupatta is heavily embroidered with gold thread and sequins, featuring a large floral motif. She is adorned with a gold maang tikka, large gold earrings, and a ring. The background is a dark, patterned wall.

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# KRITIKA

HEAVY DUPATTA  
VOL-18

**fiona**<sup>®</sup>  
**KRITIKA**  
 HEAVY DUPATTA  
 VOL-18



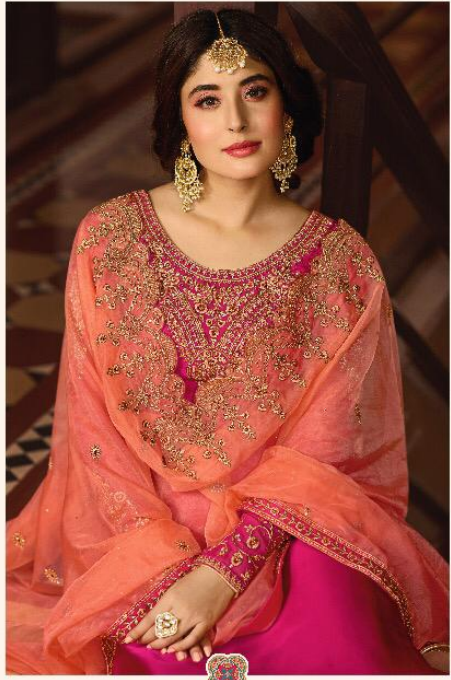
D. No.	PRODUCT NAME	DUPATTA	RATE
22541	KRITIKA HEAVY DUPATTA	NET	1840
22542	KRITIKA HEAVY DUPATTA	GORGETTE	1840
22543	KRITIKA HEAVY DUPATTA	GORGETTE	1840
22544	KRITIKA HEAVY DUPATTA	GORGETTE	1840
22545	KRITIKA HEAVY DUPATTA	GORGETTE	1840
22546	KRITIKA HEAVY DUPATTA	ORGANZA	1840
22547	KRITIKA HEAVY DUPATTA	ORGANZA	1840

TOP	SATIN GORGETTE
INNER BOTTOM	DULL SANTOON





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{ Her beauty lies with her happiness,  
she gives every look with her happy smiles }

D.No. 22547



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D.No. 22341

D.No. 22342

D.No. 22343

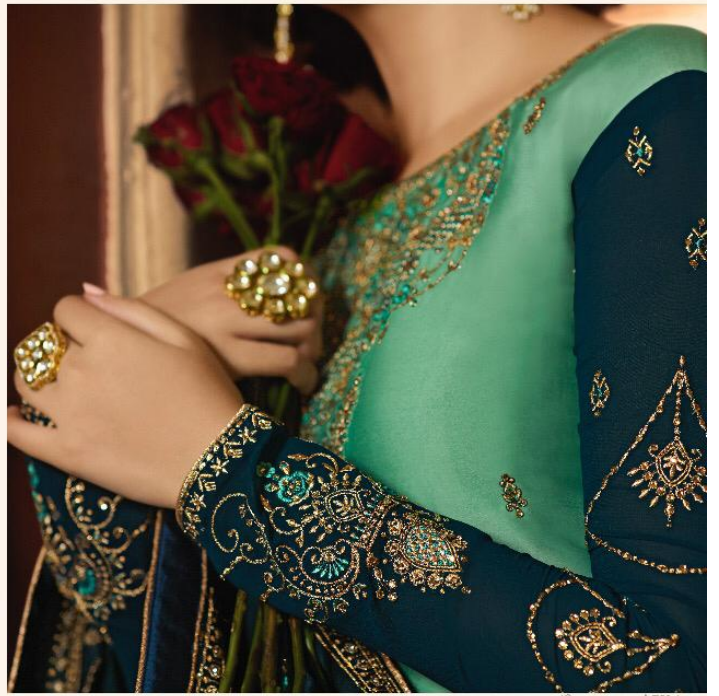
D.No. 22344



D.No. 22345

D.No. 22346

D.No. 22347



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D.No. 22741



A woman is the central focus, wearing a vibrant pink and orange ensemble. The dupatta is a light orange color with intricate gold embroidery, particularly around the neckline and scattered throughout. Underneath, a bright pink garment is visible. She is adorned with traditional Indian jewelry: a large, ornate gold maang tikka on her forehead, matching large gold earrings, and a prominent gold ring on her finger. Her hair is styled in a classic Indian fashion. The background is a dark, patterned wall, possibly made of wood or stone, with a checkered floor visible in the lower left corner.

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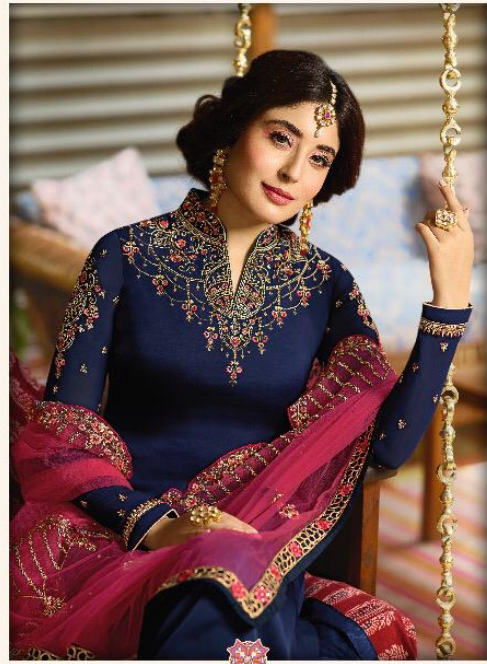
# KRITIKA

HEAVY DUPATTA  
VOL-18





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Her attitude

{ Her attitude is what she wears and she wears it with confidence }

D.No. 22541







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Handmade in the finest tradition of Indian  
and Pakistani fashion design.  
The ultimate in luxury and elegance.

U.No. 22312





fiona®



D.No. 22543



{ Her beauty lies within her happiness, }  
{ the signs every look will her happy vibes. }  
RN No. 225-43



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{ Her beauty lies within her happiness,  
she always looks with her happy vibes! }

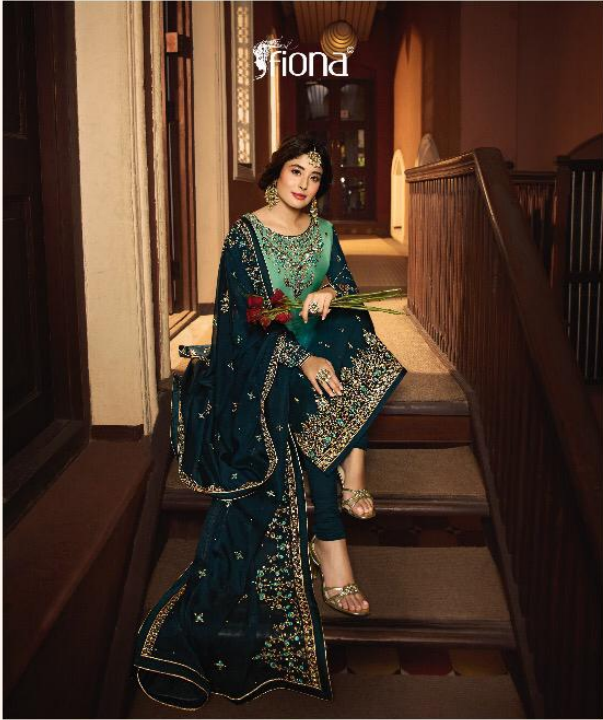
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Her aesthetic  
{ Her aesthetic is dope; she is all sort of stop and stare }  
D.No. 22544

