

A woman with dark hair and a bindi is wearing a vibrant pink and orange sari with intricate gold embroidery. She is holding a silver plate with a traditional Indian meal consisting of yellow chutney, orange chutney, and a small bowl. The background is a warm, brown-toned interior. The entire image is framed by a decorative gold border.

Kessi
FASHION

Bandhej

Vol-11



A GIRL IS A WOMAN
A WOMAN IS THE PURSUIT OF A GIRL. THAT'S THE WAY
SHEENU GARGI AND SUSHI
D.NO. 1117







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A woman with dark hair and a bindi is wearing a vibrant pink and orange sari with intricate gold embroidery. She is holding a silver plate with a traditional Indian meal, including yellow chutney, orange chutney, and a small bowl. The background is a warm, brown-toned interior. The entire image is framed by a decorative gold border.

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secret
TRADITION

In your hands, the most beautiful, secrets, is hidden in the best possible way.
It's passed on the people and not designer labels. It's created
with care so that they make the only meaning of purity.



D.NO-3331



D.NO-3332



D.NO-3333



D.NO-3334



D.NO-3335



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D.NO-3338



D.NO-3339



D.NO-3340



D.NO-3341



D.NO-3342



A PERFECT WOMAN
A woman is the perfect companion for a man
because she has a heart.



DANAFEE



KESSI FABRICS PVT. LTD.

CATALOGUE NAME: **Bandhej Vol – 11**

QTY: 12

D. NO.	Fabrics Details	Blouse
3331	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Raw Silk Thread and Jari Work
3332	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Raw Silk Thread and Jari Work
3333	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Raw Silk Thread and Jari Work
3334	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Raw Silk Thread and Jari Work
3335	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Raw Silk Thread and Jari Work
3336	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Brocket Thread and Jari Work
3337	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Brocket Thread and Jari Work
3338	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Brocket Thread and Jari Work
3339	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Raw Silk Thread and Jari Work
3340	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Raw Silk Thread and Jari Work
3341	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Raw Silk Thread and Jari Work
3342	Georgette Fabrics Jari and Thread Embroidery Work Foil Print Bandhej with Readymade Less Border Full Saree.	Raw Silk Thread and Jari Work

**“A HOUSE OF ETHNIC DESIGNER SAREE,
SUIT AND LEHENGAS” ...**

A woman with dark hair and a bindi, wearing a vibrant pink and gold sari with intricate embroidery, holds a silver plate of food. The plate contains a yellow and orange dish, possibly a vegetable or fruit salad, and two small metal bowls. The background is a warm, brown-toned interior. The entire image is framed by a decorative, scalloped border.

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Vol-11



EFFULGENT ELEGANCE
Heritage in elegance and grace is what
gives the Indian woman
D.NO. 111









DAO 114

