

The logo for ALISA, featuring a stylized blue 'A' shape above the brand name in a serif font.

ALISA

A woman is seated, wearing a maroon Gul Banaras outfit with intricate gold embroidery. She is also wearing a pink dupatta with gold floral patterns and traditional jewelry including a maang tikka, earrings, a necklace, and bangles. The background is dark and out of focus.

# GUL BANARAS

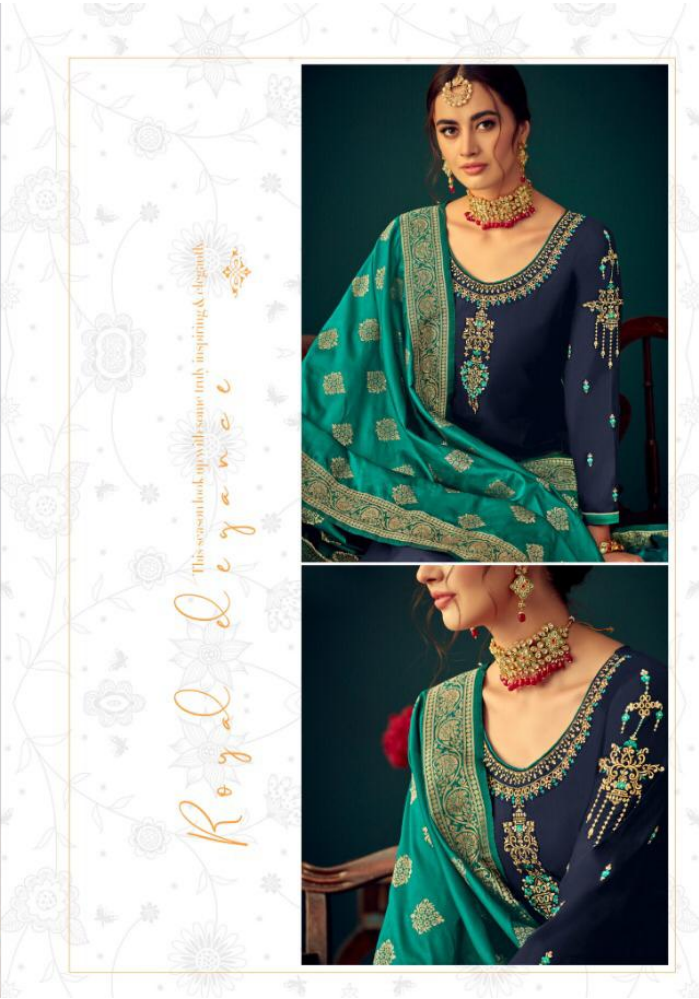
JAM SILK

*Simplicity in execution*



The perfect wedding crafted from your dreams.







T i m e s + o n e s

fashionable is compulsory for people,  
fashion is compulsory for people.

ALISA





*Artistic appeal*



Pure grace, elegance and beauty  
the best creates the rest follows.



A woman is the central focus, wearing a maroon kurta with intricate gold embroidery and a pink dupatta with gold floral patterns. She is adorned with a large gold necklace, matching earrings, a maang tikka, and bangles. She is seated on a wooden chair, looking towards the camera with a slight smile. The background is dark and out of focus.

ALISA

# GUL BANARAS

JAM SILK

A woman is the central focus, wearing a maroon long-sleeved top with intricate gold embroidery and a pink dupatta with gold floral patterns. She is adorned with a large gold necklace, matching earrings, a forehead ornament, and bangles. She is seated on a wooden chair, looking towards the camera with a slight smile. The background is dark and out of focus.

ALISA

# GUL BANARAS

JAM SILK



Beauty is you

As one era flows into another, a tradition is reborn.

ALISA



3301



  
ALISA

*Stylish elegance*

A round up of the hottest trends this spring seasons you the chicest ways to wear pastels prints.

*ALISA*



The logo for ALISA, featuring a stylized blue 'A' shape above the brand name in a serif font.

ALISA

A woman is shown in a traditional Indian outfit, a Gul Banaras. She is wearing a maroon-colored kurta with intricate gold embroidery, particularly around the neckline and on the sleeves. A pink dupatta with gold floral patterns is draped over her head and shoulders. She is adorned with traditional jewelry, including a large gold necklace, matching earrings, a maang tikka on her forehead, and bangles on her wrists. She is sitting on a wooden chair, looking towards the camera with a slight smile.

# GUL BANARAS

JAM SILK



# GUL BANARAS

JAM SILK



3301



3302



3303



3304



3305



3306