



  
jinesh<sup>NX</sup>

**AALIYA**

**VOL - 2**





**A T T I T U D E   L O O K I N G**

IN THE 21ST CENTURY THE STYLE THINKING OF THE FASHION INDUSTRY HAS CHANGED. THE WORLD HAS REALIZED THAT THEY NEED TO BE MORE THAN JUST A BRAND. THEY NEED TO BE A BRAND THAT IS ALSO THINKING IN TERMS OF HOW TO BRING ABOUT POSITIVE CHANGE IN THE WORLD. THE FASHION INDUSTRY HAS REALIZED THAT THEY NEED TO BE A BRAND THAT IS ALSO THINKING IN TERMS OF HOW TO BRING ABOUT POSITIVE CHANGE IN THE WORLD. THE FASHION INDUSTRY HAS REALIZED THAT THEY NEED TO BE A BRAND THAT IS ALSO THINKING IN TERMS OF HOW TO BRING ABOUT POSITIVE CHANGE IN THE WORLD.

D.NO. 1001







  
jinesh<sup>NX</sup>

**AALIYA**

**VOL - 2**





### C O R A L C H A R M

IN THE 21ST CENTURY THE STYLE DRIVING OF THE FASHION INDUSTRY TRANSCENDS THE WORLD FROM THE USA, JAPAN AND CHINA, NOT ONLY THE WEST PEOPLE SHARE BUT ALSO INDIAN WOMEN HAVE BECOME MORE OPEN AND PROGRESSIVE. THE NEW FASHION POWER DRIVING FOR THE FUTURE AND TO BE UP TO THE MARK OF THE FUTURE ATTITUDE OF A LIFESTYLE, AND THIS IS THE MOST IMPORTANT PART OF THE FASHION INDUSTRY IN THE 21ST CENTURY. A SOCIETY OF WOMEN WHO ARE NOT AFRAID TO SHOW THEIR OWN, OR WE CAN SAY THEY WANT FASHION TO BE A REFLECTION OF THEIR OWN, IT IS THE SYMBOL OF THEIR INDEPENDENCE AND BELIEF, AND DEMONSTRATE WILL ABOVE OF THE OTHER. THE POWER THEY HOLD IN THE FASHION INDUSTRY AND DESIGN FOR THE COMING SEASON ARE MORE IMPORTANT THAN ANY OTHER IN THE WORLD.

D.NO. 1003





**E T H N I C S C E N E**

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY SHOW ALL THE SIGNS TO BECOME MORE THAN THEY EVER DID AND CONCENTRATE NOT ONLY THE WAY PEOPLE  
 THINK BUT ALSO THE WAY IN WHICH WE LIVE OUR LIVES. AS WEY FASHION AND PEOPLE TOY WITH ALL SORTS OF IDEAS TO DEVELOP NEWER AND YET MORE BEAUTIFUL AND  
 FRESH. IN ORDER OF THE WHOLE WORLD TO BE A SUCCESSFUL AND THE TO BE MORE ATTRACTIVE, THERE SHOULD BE A GOOD BLEND OF COLOURS AND PATTERNS. AND THE RE-  
 SULT IS A MIX OF THESE ELEMENTS THAT IS NOT AFRAID TO BE WHAT THEY THINK OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF COLORING YOUR  
 BODY IT IS THE CHOICE OF YOUR PERSONALITY AND BEAUTY. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR DREAMS AND IDEAS.  
 FOR THE CLOTHING MANUFACTURERS MORE TRUTH IS THE TRUTH THAN ANY OTHER ADVERTISER IN THE WORLD

D:NO. 1004











**W A J E S T I C M A G N I F I C E N T**

D.NO. 1006











**D E S I G N E R S L O O K**

IN THE 21ST CENTURY THE STYLE OF THE FASHION DESIGNERS DOMINATE THE MODELS MORE THAN THEY EVER BEFORE. CONSUMER NOT ONLY THE NEW PEOPLE NAME BUT IS ALSO TRYING TO BRING SOME DESIGN, STYLE OF FASHION AND PEOPLE'S OVERALL AT THE IDEA. IN THE 4TH FLOOR PROVIDED ONLY MEN'S CLOTHES AND IT'S IN THE 5TH FLOOR OF THE STORE AT THE IDEA OF A GENERATION AND THIS IS ALSO BRING PROMINENT FROM THE DESIGNERS FASHION IN THE LAST SEVERAL, AND THIS REFLECTS A NEW GENERATION THAT IS NOT BEING TO SAY THAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT A MEANS OF CLOTHING FOR A BODY. IT IS IN THE ASPECT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AHEAD OF THE PEOPLE. THEIR BEHALF, DESIGNERS PRESENT THEM AS IDEAS FOR THE COMING SEASONS ARE MADE UPON AND REFINED THAN ANY OTHER STYLE SEEN IN THE WORLD.

D.NO. 1008







F A S H I O N D E S I G N

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER BEFORE AND CONFORM NOT ONLY THE WAY PEOPLE THINK BUT ALSO TRENDS TO SHOW THAT DESIGN, MAKE UP AND HAIR ARE NOT A OVER ALL TITTLE BUT IN THE INDUSTRY PEOPLE DON'T ONLY WANT TO BE AND TO LOOK BE INSPIRED BY THE WORK ATTITUDE OF AN INDIVIDUAL, AND THIS IS A VERY IMPORTANT PART OF MODERNITY, FASHION IS BEING AND BEING, AND THE KEY IS TO A GOOD DESIGNER, THIS IS NOT A PART OF THE FASHION INDUSTRY, AS THEY WANT FASHION TO BE A MEANS OF EXPRESSING YOUR FEELING BY THE IMPACT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD IN DEMANDING PRESENTATION AND DESIGN FOR THE COMING SEASON ARE MORE INTERESTING, RICHER THAN ANY OTHER SEASON OF THE WORLD.

D.NO. 1007







1001



1002



1003



1007



1008



1004



1005



1006



jinesh<sub>NX</sub>

AALIYA

VOL - 2