



  
jinesh<sup>NX</sup>

**AALIYA**

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**A T T I T U D E   L O O K I N G**

IN THE 21ST CENTURY THE STYLE THINKING OF THE FASHION INDUSTRY HAS CHANGED. THE WORLD HAS REALIZED THAT THEY NEED TO BE MORE THAN JUST A BRAND. THEY NEED TO BE A BRAND THAT IS NOT ONLY A BRAND BUT ALSO THINKS IN TERMS OF HOW TO BRING ABOUT POSITIVE CHANGE IN THE SOCIETY. THE BRANDS ARE NOW NOT ONLY BEING LAUNCHED AND PROMOTED BY THE BRANDS BUT ALSO BY THE SOCIETY. THE BRANDS ARE NOW NOT ONLY BEING LAUNCHED AND PROMOTED BY THE BRANDS BUT ALSO BY THE SOCIETY. THE BRANDS ARE NOW NOT ONLY BEING LAUNCHED AND PROMOTED BY THE BRANDS BUT ALSO BY THE SOCIETY.

D.NO. 1001





  
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C O R A L C H A R M

IN THE 21ST CENTURY THE STYLE DRIVING OF THE FASHION INDUSTRY TRANSCENDS THE WORLD MORE THAN EVER. INFLUENCES COME FROM EVERYWHERE AND ONLY THE BEST PEOPLE CAN BE INSPIRED BY THE FINEST ARTISTS OF ALL NATIONS. AND THEN A FEW MORE PROMINENT FROM INDIA, INFLUENCE IS BEING DRAWN AND TAKING AND THE RESULT IS A SO-CALLED GLOBAL TRENDS THAT IS NOT A HARD TO SEE WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS AND DEMONSTRATE ARE FULL RANGE OF THE POWER THEY HOLD IN SHAPING PERCEPTIONS AND DESIGN FOR THE COMING SEASONS ARE MORE DIVERSE ARTISTS RATHER THAN ANY OTHER IN THE WORLD.

D.NO. 1003



**E T H N I C   S C E N E**

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY SHOW ALL THE SIGNS TO BECOME MORE THAN THEY EVER DID AND CONCENTRATE NOT ONLY ON THE WAY PEOPLE DRESS BUT ALSO ON THE WAY IN WHICH WE LIVE OUR LIVES. AS A RESULT OF THIS WE CAN SEE THE WAY WE LIVE OUR LIVES HAS CHANGED AND WE ARE NOW MORE CONSCIOUS OF THE WAY WE LIVE OUR LIVES AND THE WAY WE FEEL. A NEW GENERATION THAT IS NOT AFRAID TO DO WHAT THEY THINK OR WEAR WHAT THEY WANT FASHION IS NOT JUST A MEANS OF COLORING YOUR BODY IT IS THE CHOICE OF YOUR PERSONALITY AND BEING. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR DRESS AND DESIGN. FOR THE ORIGINALS MAKE THEM MORE BEAUTIFUL AND LIMITED THAN ANY OTHER AVAILABLE IN THE WORLD.

D:NO. 1004





## F A S H I O N I N D U S T R Y

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THE ANTI-INDUSTRIAL-ORIENTED NOT ONLY THE WAY PEOPLE  
WALK BUT ALSO THE WAY TO BEHAVE, THE DESIGN, SIMPLY CLOTHING AND HOW IT IS WORN, BY THE END OF THE 19TH CENTURY ONLY THE MEN AND  
WOMEN AS A RESULT OF THE SOCIAL REVOLUTION OF AMERICAN, AND THE 20TH CENTURY MORE PROGRESSIVE THAN AMERICAN, EUROPEAN, AND THE  
EAST ASIA AND OTHER COUNTRIES THAT IS NOT A PART OF THE WAY THEY THINK, OR WEAR WHAT THEY WANT, FASHION IS NOT JUST A MEANS OF CLOTHING YOUR  
BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND WEALTH, AND REMAINS AS WELL AS ONE OF THE POWER THEY HOLD, SIGNIFYING PRESTIGE AND POSITION.  
FOR THE CLOTHING SECTOR ARE MORE HIGHLY ANTICIPATED THAN ANY OTHER SECTOR IN THE WORLD.

D.NO. 1002



W A J E S T I C M A G N I F I C E N T

ON THE 20th CENTURY THE CALL FOR CHANGE OF BEHAVIOUR AND ATTITUDE IN THE SOCIETY HAS BEEN THE MAIN MOTIVE FOR THE DESIGNERS AND CREATORS OF FASHION. AS THE SOCIETY HAS CHANGED THE FASHION HAS ALSO CHANGED. THE FASHION DESIGNERS HAVE TO BE AWARE OF THE CHANGES IN THE SOCIETY AND THEY HAVE TO DESIGN THE CLOTHING ACCORDING TO THE CHANGES IN THE SOCIETY. THE FASHION DESIGNERS HAVE TO BE AWARE OF THE CHANGES IN THE SOCIETY AND THEY HAVE TO DESIGN THE CLOTHING ACCORDING TO THE CHANGES IN THE SOCIETY.

D.NO. 1006





T H E   D I V A   S T Y L E

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHANGE MORE FREQUENTLY THAN THEY EVER DID AND CONSUMERS NOT ONLY BUY THE RIGHT PEOPLE LABEL BUT ALSO TRY TO BUY THE RIGHT PEOPLE, KNOWN TO FASHION AND PEOPLE WHO HAVE SET THE TRENDS IN THE INDUSTRY. THERE SHOULD ONLY BE AN IDEAL AND IT SHOULD BE A COMBINATION OF THE WORLD AND THE INDUSTRY OF A COUNTRY AND THE INDUSTRY SHOULD NOT BE AHEAD OF THE INDUSTRY, AS WE SEE WITH THE NEW FASHION INDUSTRY OF A COUNTRY. THE INDUSTRY OF THE FASHION INDUSTRY IS NOT ONLY A COUNTRY AND A PEOPLE, AND DESIGNERS ARE NOT ONLY A COUNTRY BUT ALSO A PEOPLE WHO HAVE SET THE TRENDS AND SHOULD BE AHEAD OF THE INDUSTRY AND OTHER INDUSTRY IN THE WORLD.

D.NO. 1005







**D E S I G N E R S L O O K**

IN THE 21ST CENTURY THE STYLE OF THE FASHION DESIGNERS DOMINATE THE MODELS MORE THAN THEY EVER BEFORE. HOWEVER, NOT ONLY THE NEW PEOPLE HAVE BUT ALSO THE OLD PEOPLE ARE BEING INFLUENCED BY THE NEW FASHION DESIGNERS. IN THE 4TH FLOOR PROVIDED ONLY MEN'S CLOTHES AND EVEN IN THE 5TH FLOOR OF THE STORE AT THE END OF A GENERATION, AND THIS IS THE MAIN REASON WHY THE FASHION DESIGNERS IN THE 21ST CENTURY ARE NOT ONLY THE NEW PEOPLE BUT ALSO THE OLD PEOPLE. AND THIS IS THE MAIN REASON WHY THE FASHION DESIGNERS IN THE 21ST CENTURY ARE NOT ONLY THE NEW PEOPLE BUT ALSO THE OLD PEOPLE. AND THIS IS THE MAIN REASON WHY THE FASHION DESIGNERS IN THE 21ST CENTURY ARE NOT ONLY THE NEW PEOPLE BUT ALSO THE OLD PEOPLE.

D.NO. 1008





F A S H I O N D E S I G N

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER BEFORE AND CONFORM NOT ONLY THE WAY PEOPLE THINK BUT ALSO TRENDS TO SHOW THAT DESIGN, MAKE UP AND HAIR ARE NOT A OVER ALL BUT THEY ARE IN THE INDUSTRY PEOPLE WHO WANT TO BE IN THE TOP OF THE WORLD BY THE WAY OF THE WORK ATTITUDE OF AN INDIVIDUAL, AND THIS IS A VERY IMPORTANT FACTOR IN INDUSTRY, BUSINESS IN BRICS AND BARRING, AND THEN RELIANCE, A SOCIETY OR A COUNTRY, THIS FACT IS NOT AWARE TO ALL WHAT THEY THINK, OR HOW THEY WANT, FASHION IS NOT ONLY A MEANS OF EXPRESSING YOUR FEELING, IT IS THE INDICATOR OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD IN DEMONSTRATING PRESENTATION AND DESIGN FOR THE COMING SEASONS ARE MORE INTERESTING, RICHER THAN ANY OTHER IN THE HISTORY OF THE WORLD.

D.NO. 1007





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1003



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