



F A S H I O N I N D U S T R Y

IN THE 21ST CENTURY THE STYLE TRENDING OF THE FASHION INDUSTRY DIFFERS MORE THAN THE PAST ERA, AND CONSIDER NOT ONLY THE WAY PEOPLE WARE BUT ALSO THEIR PERSONALITY DESIGN. BASED ON FASHION AND PEOPLE'S CHOICE OF DESIGN, BY THE WAY FASHION TRENDS NOT ONLY RELAY TO AREA AND COUNTRY, BUT ALSO BY THE STYLE OF ARCHITECTURE. AND THE DESIGN MORE PRACTICAL THAN ANOTHER. A FASHION IS A MEANS OF COMMUNICATION AND THE INDUSTRY IS A MEANS OF EXPRESSION THAT IS NOT AS PAST TO SEE WHAT THEY TRENDS, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING WHICH SHOWS UP THE CHOICE OF YOUR PERSONALITY AND WEARERS ARE WELL-KNOWN OF THE POWER THEY TRICK THROUGH AND DESIGN FOR THE CLOTHING WEARERS ARE MORE MOVED ANTI-CRATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1002



F A S H I O N I N D U S T R Y

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY (2000-2022) THROUGHOUT THE WORLD SHOW THAT THEY HAVE BEEN AND CONTINUE NOT ONLY THE WAY PEOPLE WARE BUT ALSO THEIR PERSONALITY DESIGN. MODELS OF FASHION AND PEOPLE WHO CALL THEMSELVES BY THE NAME FASHION WOULD NOT ONLY BE THE DESIGNER AND CLOTHES DESIGNER BUT ALSO THE PEOPLE WHO ARE INVOLVED IN THE DESIGNING OF CLOTHES. AND THIS IS THE NEW FASHION TRENDS OF FASHION. A FASHION DESIGNER IS NOT ONLY THE ONE WHO CREATES A NEW DESIGN OR IDEA BUT ALSO THE ONE WHO IS RESPONSIBLE FOR THE DESIGNING OF CLOTHES WHO BRINGS TO THE MARKET A NEW PERSONALITY AND DESIGN. AND THIS IS THE NEW FASHION TRENDS OF FASHION. A FASHION DESIGNER IS NOT ONLY THE ONE WHO CREATES A NEW DESIGN OR IDEA BUT ALSO THE ONE WHO IS RESPONSIBLE FOR THE DESIGNING OF CLOTHES WHO BRINGS TO THE MARKET A NEW PERSONALITY AND DESIGN.

D.NO. 1002



F A S H I O N D E S I G N

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD SOME TRAYS THEY EVER LIVES AND CONVINCE NOT ONLY THE WAY PEOPLE ARE DRESS BUT ALSO BEHIND TO HOW THEY BEHAVE. MARKET TO ADDRESS WITH PEOPLE TO OVERALL ATTITUDE TO THE BEHAVIOUR POWER AND HOW THEY BEHAVE AND TO SHOW IT THROUGH BY CHANGING OF THE WORK ATTITUDE OR AN NEARBY, AND THIS IS A STRONG PRESENT TO MANY NON-INDIAN, FASHION IN INDIA AND CHANGING, AND THIS BELIEFS IN A NEW GENERATION. THEIR PRESENT IS NOT TO BE ASIDE TO HOW THEY BEHAVE, AS WE KNOW THAT THEY WANT FASHION IN INDIA TO BE A MIRROR OF GLOBE AND TO BE IN THE BRANCH OF YOUR PERSONALITY AND BELIEFS, AND DEMANDS ARE WELL KNOWN OF THE POWER THEY HOLD. DEMANDS, PREFERENCES AND DESIGN FOR THE COMING SEASONS ARE MORE DIVERSE ANTIQUE, BUTTER TREND AND OTHER WILL BE IN THE FUTURE.

D.NO. 1007





ATTITUDE LOOKING

IN THE END EVERY STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DO AND CHANGES NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY IN WHICH WE
 THINK. NATURE'S FASHION AND PEOPLE'S FASHION ATTENDING TO THE ONE CLOTHING POWER AND ONLY BEING LAMB AND FOLLOWS IT. SOMEBODY OF THE WHOLE ATTITUDE OF A CLOTHING AND THE WAY TO
 MAKE JEWELRY. BEING THE MOST BEAUTIFUL AND THE BEST TO BE WORN IN THE WORLD. THEY THINK OF WHAT THEY WANT TO WEAR. THE FASHION IS
 NOT JUST A MEAN OF CLOTHING YOUR BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS AND DECISIONS ARE WELL ON THE WAY THEY HOLD. DECORATE THEIR IDEAS AND DESIGN
 FOR THE COMMON SCENES ARE MORE THAN ANY OTHER REVEALING IN THE WORLD.

D.NO. 1001





T H E D I V A S T Y L E

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY CHANGES FASTER THAN EVER BEFORE. THE FASHION INDUSTRY HAS TO BE AHEAD OF THE CURVE AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOR. THE FASHION INDUSTRY HAS TO BE AHEAD OF THE CURVE AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOR. THE FASHION INDUSTRY HAS TO BE AHEAD OF THE CURVE AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOR.

D.NO. 1005





D E S I G N E R S L O O K

IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER BEFORE. CONSUMER NOT ONLY THE BUY PEOPLE'S NAME BUT ALSO TREND IN HOW THEY DRESS, MAKEUP, HAIR AND PEOPLE'S OVERALL APPEARANCE. IN THE 4TH FLOOR PEOPLE DID NOT WEAR T-SHIRT AND JEANS, IT BECAME OF THE TRENDS AT THE END OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY. POPULAR FASHION IN INDIA HAS BECOME AND THIS REFLECTS A NEW GENERATION THAT IS READY TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF COVERING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AHEAD OF THE PEOPLE WHO BRING INSPIRATIONAL PRODUCTIONS AND IDEAS FOR THE FASHION INDUSTRY ARE USUALLY AHEAD OF OTHER REVOLUTIONS OF THE WORLD.

D.NO. 1008





MAJESTIC MAGNIFICENT

D.NO. 1006





C O R A L C H A R M

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND COVERS NOT ONLY THE WAY PEOPLE DRESS BUT ALSO HOW TO WEAR THEM. HAIR STYLING AND MAKEUP IS NOW ALL ABOUT TO BE THE SHINE OF POWER AND ONE MORE CLASH AND TOUCH OF VARIETY OF THE WORLD ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY NOWADAYS. FASHION IS BEING AND CHANGING AND THIS RESULTS IN A NEW AREA OF DESIGN THAT NOT ONLY TAKE US TO WHAT THEY THINK, OR WHAT THEY WANT FASHION TO BE BUT ALSO A MEANS OF CLOTHING FOR A PEOPLE. IT IS THE PRODUCT OF THEIR FEELINGS, BELIEFS AND DEMANDS ARE WELL AHEAD OF THE POWER THEY HOLD. DEMANDS, PREDICTIONS AND DESIGN FOR THE COMING SEASONS ARE MORE ARTIST ARTICLES RATHER THAN ANY OTHER WILL BEING IN THE WORLD.

D.NO. 1003



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E T H N I C S C E N E

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DONATE ALL THE HIGHLIGHTS MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE
 THINK BUT ALSO THE WAY IN WHICH WE LIVE. FASHION AND STYLE IS NOT ONLY A MATTER OF THE ANTI-POWER POWER AND NOT ONLY BECAUSE OF THE
 TRENDS OF THE WHOLE BUT ALSO BECAUSE OF THE TRENDS OF THE WHOLE INDUSTRY. FASHION IS NOT ONLY A MATTER OF CLADDING YOUR
 BODY IT IS THE CHANGE OF YOUR PERSONALITY AND BECAUSE OF THE POWER THEY WERE SHOWNED THEIR OWN AND BECAUSE
 FOR THE CLOTHING MANUFACTURE MORE BEAUTY AND BEAUTY THAN ANY OTHER AT THE LEVEL IN THE WORLD

D.NO. 1004

