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D.NO. 1007



D.NO. 1008



D.NO. 1009



D.NO. 1010



D.NO. 1011



D.NO. 1012





IN THE 21ST CENTURY, THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE PEOPLE MORE THAN THE TRADITIONAL STRUCTURE, NOT ONLY THE HIGH PROFILE
 NAMES BUT ALSO TRENDS IN FASHION WEAR DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 21ST CENTURY. FASHION IS NOT ONLY MEAN FLAMBOYANT
 TRENDS, IT SUMMED UP THE MINDSET OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THERE IS
 FEELING A NEW GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
 BODY, IT IS THE REFLECTION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THE FASHION INDUSTRY HAS ON DECISIONS AND DECISIONS FOR
 THE COMING GENERATION ARE MORE DIFFICULT AND COMPLICATED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.No. 1010





D.NO. 1001



D.NO. 1002



D.NO. 1003



D.NO. 1004



D.NO. 1005



D.NO. 1006





IN THE 21ST CENTURY THE FASHION INDUSTRY OCCUPIES MORE THAN THE EVER BEFORE COVERTING NOT ONLY THE WAY PEOPLE
 DRESS BUT ALSO TRENDS OF HOME WARE DESIGN, BEHAVIOR, MANNERS AND SOCIETY'S OVERALL ATTITUDE. ON THE ONE HAND POWER DOES NOT ONLY MEAN LABELS AND
 TITLES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS WHY WE'RE PROPHETIC TOWARDS TODAY'S FASHION. FASHION IS BOLD AND DARING AND THIS IS
 EXACTLY A NEW ATTITUDE THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
 BODY, IT IS THE SYMBOL OF ONE'S PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD IN DESIGNING FRESH TRENDS AND STYLES FOR
 THE AGING CLASS ARE MORE INTERESTED THAN ANY OTHER SEGMENT IN THE WORLD.

D.No. 1011







D.No. 1012



D.No. 1009



IN THE 21ST CENTURY THE FASHION TRENDS OF THE FASHION OWNERS OCCUR MORE THAN THE EVER DESIGN COPIERS NOT ONLY THE HIGH PROFILE
 NAME BUT ALSO TRENDS IN HOW WE DRESS, BACK OF FASHION AND FASHION'S OVERALL ATTITUDE. ON THE ONE HAND WE POWER TO NOT ONLY MEAN LABEL AND
 TRENDS IT SHOWN BY THE WHOLE ATTITUDE OF A GENERATION AND THIS IS WHY WE'RE PROFOUND FASHION SHOWDOWN. FASHION IS BOLD AND DARING AND THIS IS
 PLUCK A NEW ATTITUDE THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING, YOUR
 BODY IS THE MIRROR OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THAT YOU IS DESIGNERS' PREFERENCE AND TRENDS FOR
 THE FASHION DESIGNERS ARE MORE INTERESTED THAN ANY OTHER REGULATIONS IN THE WORLD.

D.No. 1007





IN THE 21ST CENTURY, THE STYLE BEHIND OF THE FASHION INDUSTRY DOMINANT THE WORLD MORE THAN THE TVR ONE-AND-A-HALF CENTURY, NOT ONLY THE HIGH PROFILE
 CAREERS AND TRENDS IN FASHION WARE DESIGN, MARKETING FASHION AND WOMEN'S OVERALL ATTITUDE IN THE 1990S FLOWER POWER AND NOT ONLY MEAN FLAMBOYANT
 TRENDS, IT SUMMED UP THE WOMAN ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY-NOWADAYS. FASHION IS BOLD AND DARING, AND THERE IS
 FLUENT A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
 BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD OVER THE FREEDOM AND DESIGN FOR
 THE COMING BRANDS ARE MORE DIVERSE AND ANTI-GRATE THAN ANY OTHER REVOLUTION IN THE WORLD.

D.No. 1004





D.No. 1008



D.No. 1006





D.No. 1005



IN THE SIX CENTURY THE REAL TREND OF THE FASHION ONE WERE OCCASIONALLY INTERFERED MORE THAN THE EVER DESIGN COOPER NOT ONLY THE ISN PEOPLE
 WARE BUT ALSO TREND OF HOW WEAR DESIGN, BECAUSE OF FASHION AND PEOPLE'S OVERALL ATTITUDE ON THE HOW WE POWER TO NOT ONLY MEAN LABEL AND
 TRENDS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS WHY MORE PROMINENT FIGURE SHOWING FASHION IS BOLD AND DARING AND THIS IS
 BECAUSE A NEW GENERATION THAT IS NOT AFRAID TO ASK WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING, YOUR
 BODY, IT IS THE SYMBOL OF HIS PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD IN DESIGNING FASHION AND BECAUSE FOR
 THE ASHING LABELS ARE MORE INTERESTING THAN ANY OTHER REGULATIONS IN THE WORLD.

D.No. 1003







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Fashion trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE SCENE MORE THAN THE EVER-DEMANDING CUSTOMER, NOT ONLY THE WAY PEOPLE SHOP BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, HAIR AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT SUMMARIZED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE TRUETHAN CHANDONKAWA, BARRON'S BUILD AND CAREER, AND THIS REFLECTS A YOUNGER GENERATION THAT IS NOT AFRAID TO EXHIBIT WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PERCEPTIONS AND DESIGNS FOR THE COMING SEASONS ARE MARKED WITH AN UNUSUAL TASTE AND OTHER REVELATIONS OF THE WORLD.

D.No. 1001





IN THE 21ST CENTURY, THE DIVERSE TRENDS OF THE FASHION INDUSTRY DOMINATE THE PEOPLE MORE THAN THE EVER-CHANGING AND-ANALOGOUS, NOT ONLY THE HIGH PROFILE
 JARRE BUT ALSO TRENDS IN HAIR, MAKE-UP, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 1990S FASHION DESIGNERS NOT ONLY MEAN PLANTS AND
 TRENDS, IT SUMMED UP THE WONDER ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THERE IS
 PLUCK. A NEWER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR
 BODY, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THE FASHION INDUSTRY HAS TO INFLUENCE AND DIRECT FOR
 THE COMING GENERATION (IT IS MORE DIVERSE AND ANTICIPATED THAN ANY OTHER REVOLUTION IN THE WORLD).

D.No. 1002





