

Shiv
Gori ™
Silk Mills

fiona

Vol-2





1001



1002



1003



1004



1005



1006



1007



1008



1009



1010

Coral Charming



IN THE 21ST CENTURY THE STYLE TRENCH OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE AND CONTROL THE WAY PEOPLE DRESS BUT ALSO FASHION HOME WARE DESIGN, MAKE UP FASHION AND PEOPLE'S OVER ALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARE AND FUNERAL IT BURNED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1001





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRIES DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, HAIR AND PEOPLE'S OVERALL BEHAVIOUR. BY THE 60s FLOWER POWER WAS NOT ONLY MEAN FLARE AND TUNGS, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS LEAVES MORE PROMINENT TODAY.

D.No. 1006

Verdant grass

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY WERE INFLUENCED BY SOCIETY MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOW WE DESIGN, MARKET FASHION AND PEOPLE OVERALL. AT THE END OF THE 40S FASHION POWER DID NOT ONLY MEAN FLARE AND TUNIC, IT REMINDS OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1007





IN THE 2011 CLOSET OF THE FASHION INDUSTRY, THERE IS NO DUBIOUS ABOUT THE NEW FASHIONABLES BUT ALSO ATTENTION TO THE DETAILS OF THE FABRIC, THE COLOR, THE CUT AND THE FINISH OF THE GARMENT IS THE KEY TO THE SUCCESS OF THE DESIGNER'S CREATION.

D.No. 1008



IN THE 19TH CENTURY THE STYLE
TRENDS OF THE FASHION INDUSTRY
DOMINATE THE WORLD MORE THAN
THEY EVER DID, AND CONTROL, NOT
ONLY THE WAY PEOPLE DRESS BUT
ALSO TRENDS IN HOME WARE DESIGN.
MAKEUP FASHION AND PEOPLE'S
OVERALL ATTITUDES. IN THE 60S
FLARES AND TUNICS, IT SUMMED UP
THE WHOLE ATTITUDE OF A GENERA-
TION, AND THIS IS EVEN MORE PROMI-
NENT TODAY.

D.No. 1005

Shiv
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Fashion industry



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND PEOPLE, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE DESIGN, MAKE UP, HAIR AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARE AND FUN, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1009





IN THE 2011 CATALOGUE THE FASHION INDUSTRY HAS TAKEN THE WORLD BY STORM. THE NEW FASHION LABELS ARE ALSO
ATTENTION GRABBERS. THE NEW FASHION LABELS ARE ALSO ATTENTION GRABBERS. THE NEW FASHION LABELS ARE ALSO

D.No. 1004

Attitude looking

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FEMALE POWER DID NOT ONLY MEAN FLARE AND TUNICS, IT MEANT OF THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1003





Fashion trends

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONSUMERS ARE LONGER TO BUY PEOPLE'S IDEAS BUT ALSO THINKERS IN HOME WARE DESIGN, MARKETING, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAKES AND TUNDS, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1002



IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONSUMERS NOT ONLY BUY WHAT THEY WANT BUT ALSO THINKS IN HOW TO DESIGN, MARKET, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60TH FLOWER POWER DID NOT ONLY MEAN FLAKES AND TUNDS, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 1010