



KALKI  
*for*  
DESIGN BY ANITA DIXON

# ILLANO

SAWI DUPATTA  
STORY



EMBROIDERY  
EDGE





K  
KALKI  
EST. 1988

*Creating a Story*  
CUTOUT SAREE

traditional Indian culture is defined by its rich history and the values of modern India is a unique blend of its historical and social evolution.

K 25004







KALKI

*Kalki*  
DESIGN STUDIO - PPA

# ILLANO

SAWI, DUPATTA  
STORY



EMBROIDERY  
EDGE





K 25001



K 25002



K 25005



K 25006



K 25003



K 25004

EMBROIDERY  
EDGE

SAWL DUPATTA  
STORY



*Creating a Story*  
SINCE 1982

*Traditional Indian culture is defined by a richly varied social  
heritage and the values of modern India is a complex blend  
of an historical and social tradition.*



**K**  
**KALKI**  
fashion

*Creating a Story*  
SINCE 1988

Traditional Indian culture is defined by a rich and varied history. Kalki and the culture of modern India is a complex blend of the historical and vital traditions.

**K 25005**



*Creating a Story*  
CULTURE 1982

*Traditional Indian culture is defined by a relatively strict social hierarchy and the culture of modern India is a complex blend of its historical and social conditions.*



*Creating a Story*  
SINCE 1924

*Traditional Indian culture is defined by a rich history, strict moral  
principles and the culture of modern India is a complex blend  
of its historical and social traditions.*









Creating a Story

Traditional ethnic attire is defined by a relatively strict code of dress and the usage of natural fabrics in a complex, blend of an historical and modern influence.

K 25002

K  
KALKI  
LAKHNAU



*Creating a Story*  
SINCE 1924

*Traditional Indian culture is defined by a richly varied social hierarchy and the culture of modern India is a complex blend of its historical and social traditions.*







K  
KALKI

*Creating the New*

Traditional Indian clothing is defined by a rich heritage of  
textures and the subtle or more pronounced patterns  
of an intricate hand-crafted embroidery.

K 25003