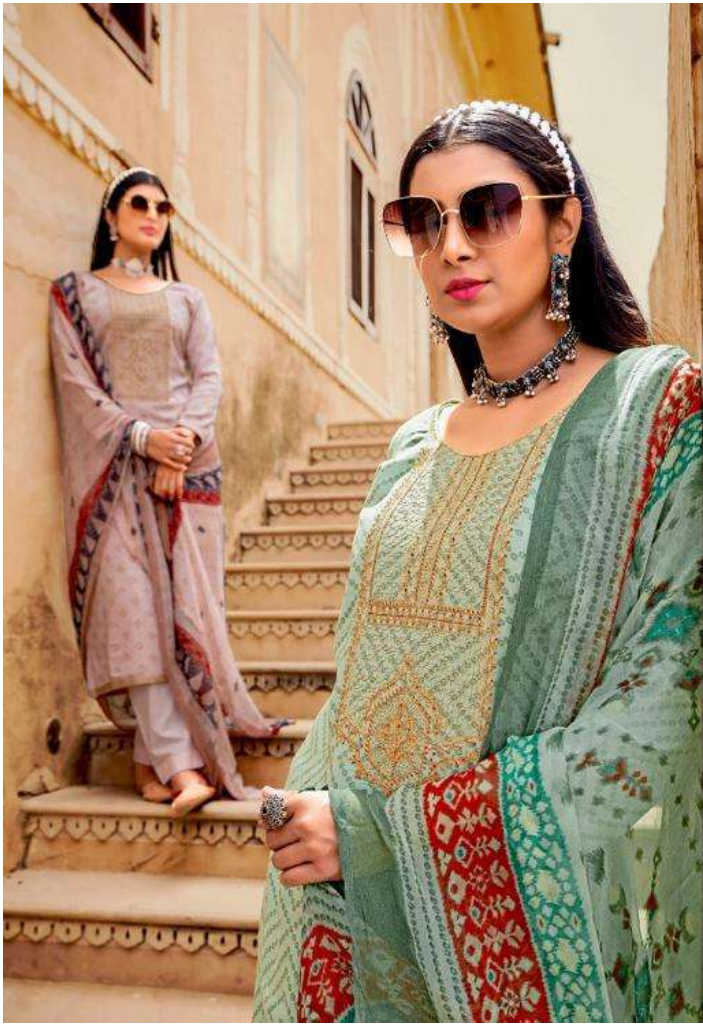


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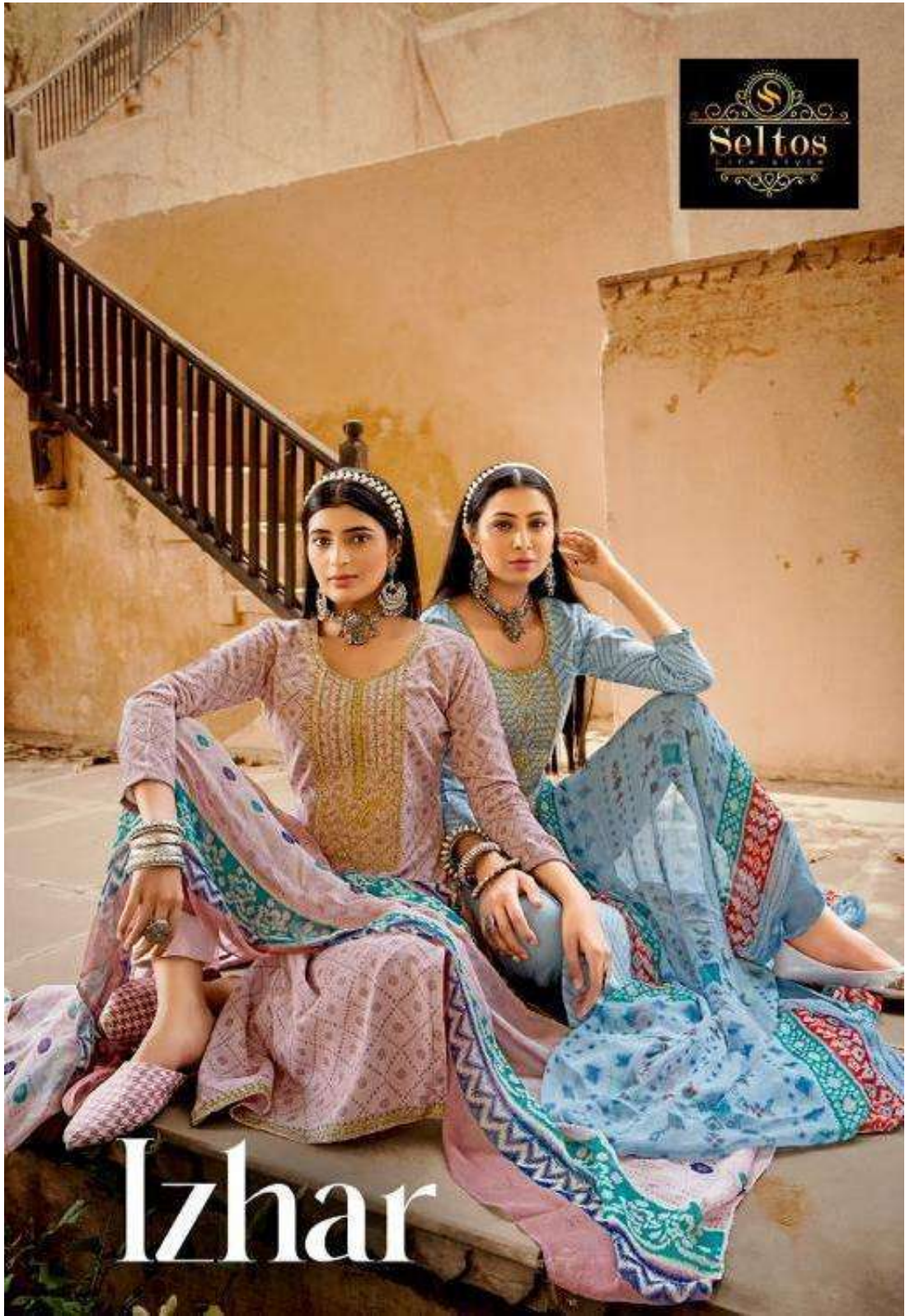


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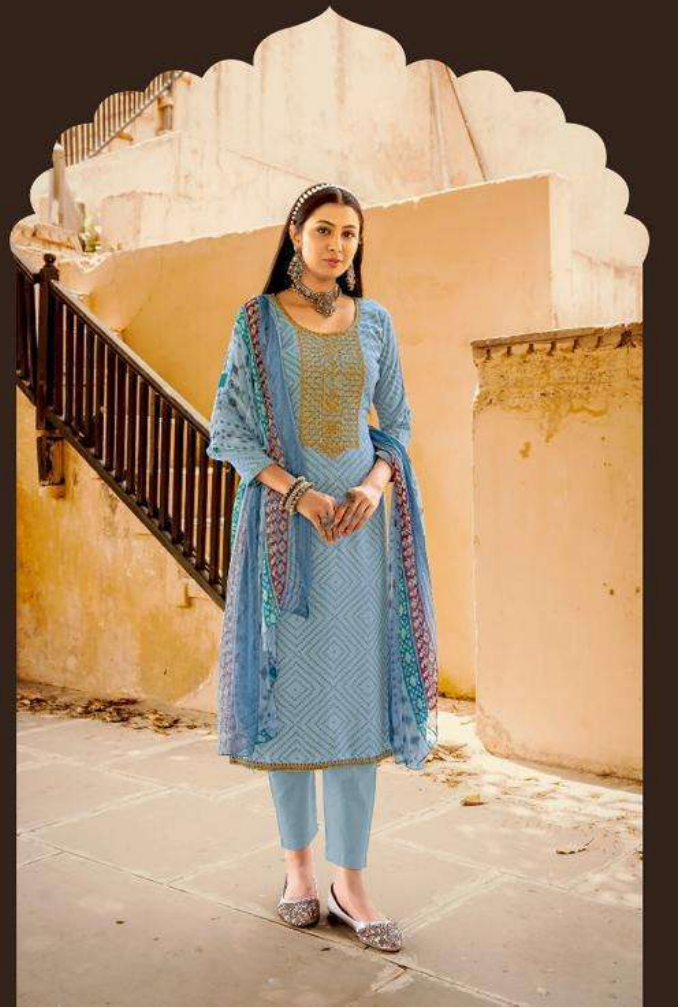


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वीर इ.गुंते

IN THE 21ST CENTURY THE STYLE FRONTIER OF THE INDIAN FASHION INDUSTRY HAS MOVED FROM DELHI TO BANGALORE AND COCHIN. NOT ONLY THE NEW PEOPLE COMING FROM OUTSIDE BUT ALSO THE INDIGENOUS PEOPLE OF BANGALORE AND COCHIN ARE BEING ATTRACTED TO THE NEW FASHION POWER CENTRE OF THE COUNTRY. OF COURSE, THE WHOLE ATTITUDE OF A SOCIETY AND THEIR LIFE STYLE IS IMPORTANT HERE.

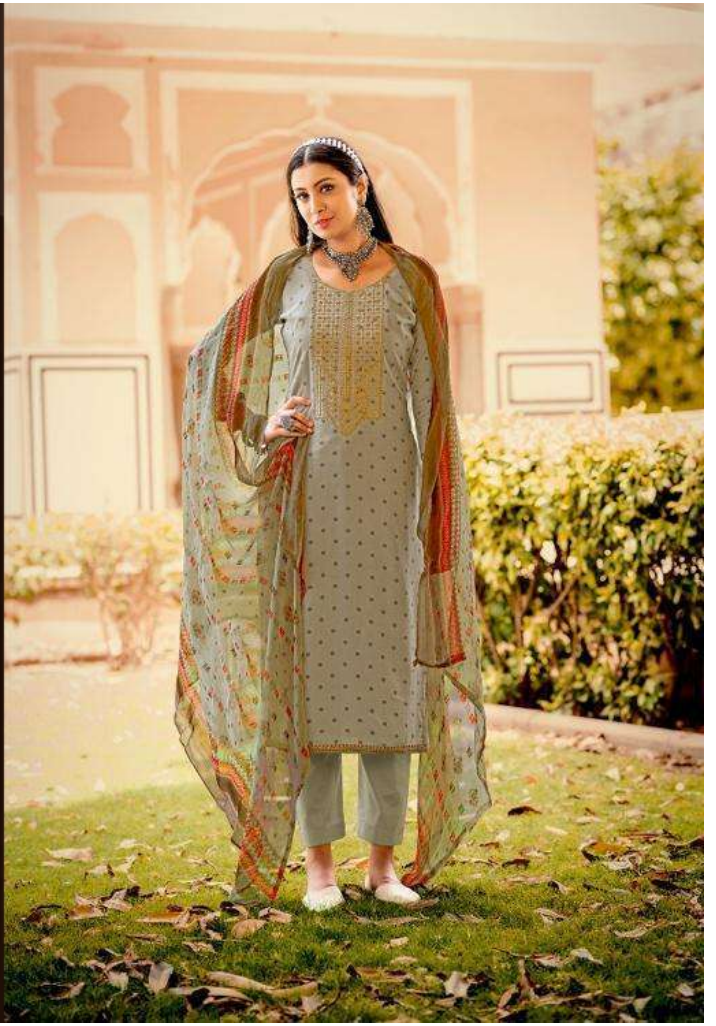
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बिड़ोला लहावेड

IN THE 21ST CENTURY YOU LIVE TO ENJOY THE PAST ORIGINALLY BY ADMIRING THE WORLD WHERE THINGS WERE MADE AND CHERISH NOT ONLY FOR THE PEOPLE WHOSE BUT ALSO THINGS SO HAND MADE IN RICH, SMOOTH SILKS AND PEARLS IN DRAZIL. IT FITS WELL IN THE PRESENTS PACE BUT NOT ONLY WEAR FLORAL AND TROPICAL THEMES BUT ALSO IN THE TRADITIONAL OF A GENERATION AND THIS IS OUR MOST PROUD OBJECT TODAY.

D.NO. 1004



IN THE 21ST CENTURY THE AXIOM TENETS OF THE FASHIONS:
POWER FORMS THE WORLD MORE THAN THEY EVER DID,
AND CULTURE, NOT ONLY THE RICH PEOPLE DRESS BUT ALSO
THOSE IN HOME WARE DESIGN, MARKED FASHION AND PLEAS-
URES OF ALL ATTICES. IN THE 21ST CENTURY FASHION IS
NOT ONLY MADE TO ARTS AND FUNDS, IT SUMMED UP THE
WHOLE ATTITUDE OF A GENERATION, AND THIS IS IN A MORE
PRECISEMENT TO DO.

D.NO. 1001

