

A woman with dark, wavy hair is shown in profile, looking down. She is wearing a green and gold saree with a complex woven pattern. Her jewelry includes a large, ornate gold necklace with multiple tiers of beads and pendants, and a large, round, gold ring with a floral design on her right hand. The lighting is dramatic, with strong highlights and deep shadows.

RAJPATH
"The Secret of Style"

Annalise
Tussar silk





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Tussar silk



10064



10065



10066





RAPATHI
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10066

Tussar silk







10061



10062



10063

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Tusser silk





Tussar silk

A variation of the process exists in which the silk worms are allowed to leave before the cocoons are soaked in boiling water to soften the silk and then the fibers are reeled. Single shelled oval-shaped cocoons are collected and then boiled to extract the silk yarn. Boiling is a very important part in the manufacturing of silk.





A woman with curly hair, wearing a green and gold patterned sari, is working with silk. She is holding a piece of green silk and appears to be reeling or weaving it. The background features a window with colorful panes in shades of yellow, orange, and pink. The lighting is warm and dramatic, highlighting the woman and the silk.

Tusser silk

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Boiling is a very important part in the manufacturing of silk.





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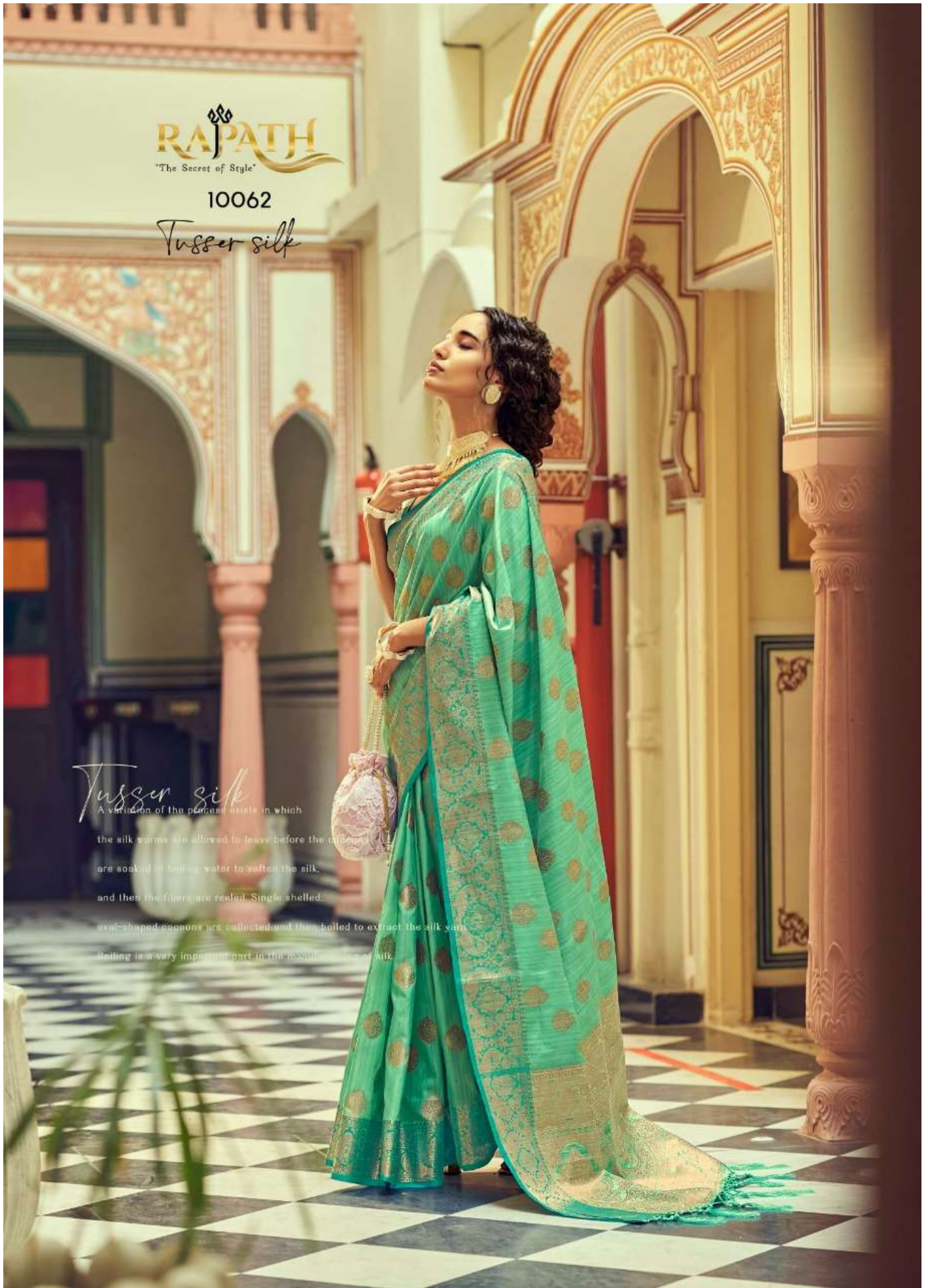
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