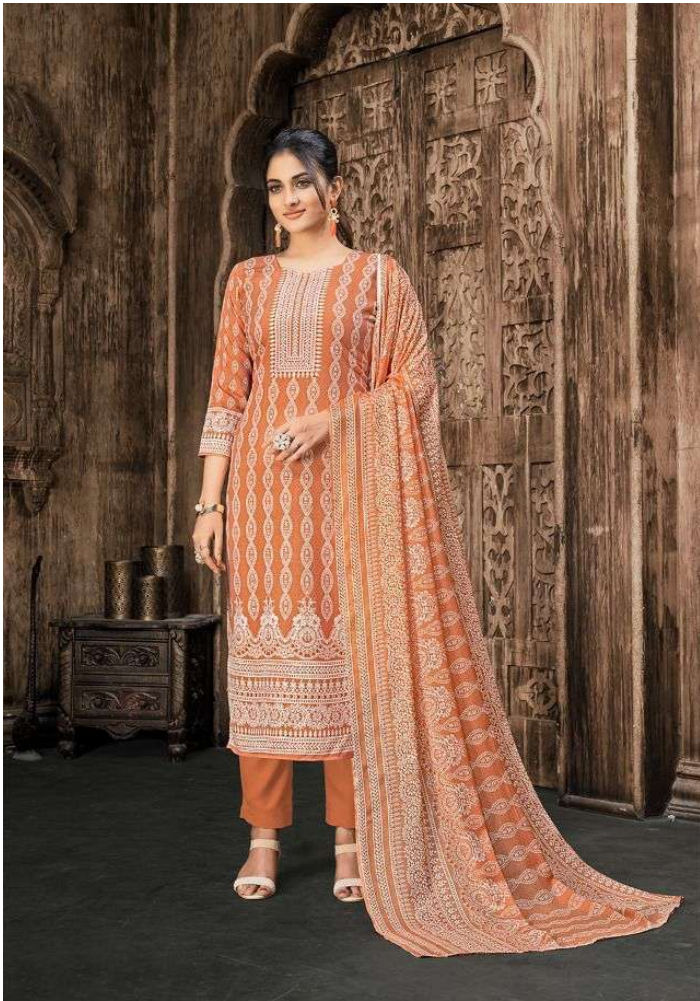


A woman with dark hair pulled back, wearing a green long-sleeved kurta with intricate white embroidery and a matching green dupatta. She is sitting in front of a dark wooden wall with carved panels. The lighting is soft, highlighting the texture of the fabric and the details of the embroidery. In the bottom right corner, there are some decorative metal pots.

Gori ™
Silk Mills

Son Pari

VOL - 6



Silk
Gori SM
Silk Mills

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY ENCOMPASS THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, HAIRDO FASHION AND PEOPLE'S OVER-ALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLORIS AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 6007







Silk
Gori SM
Silk Mills

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY ENCOMPASS THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, HAIRDO FASHION AND FOODS OVER ALL ATTITUDES IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAIRS AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 6002



A woman with dark hair pulled back, wearing a green long-sleeved kurta with intricate white embroidery and a matching dupatta. She is sitting in front of a dark, carved wooden wall. The lighting is soft, highlighting the texture of the fabric and the details of the embroidery. In the bottom right corner, there are some decorative metal pots.

Gori ™
Silk Mills

Son Pari

VOL - 6



D.No. 6010



6001



6002



6003



6004



6005



6006



6007



6008



6009



6010



Sheela
Gori™
Silk Mills



D.No. 6006





Shiv
Gori
Silk Mills



IN THE 19TH CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MARKED FASHION AND PEOPLE'S OVER-ALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY SHIRTS, BLUSES AND TUNICS, IT SCORCHED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 6004



Shiv
Gori ^{SON}™
Silk Mills



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY WE DRESS BUT ALSO TENDS TO HOW WE DRINK, SMOKE, FISH AND PEOPLE OVER ALL ATITUDEL IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 6005



Shiv
Gori TM
Silk Mills



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY WE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, SAVED FURNITURE AND PEOPLE OVER ALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAMES AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 6001

