



**SURYAJYOTI**

THE REAL ART OF COTTON DRESSES



**KHANAK**

VOL-2



**SURYAJYOTI**

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## *Perfect design*

*In the 21<sup>st</sup> century, the style trends of the fashion industry dominate the world more than they ever did, and control not only of every people's dress but also trends in home ware design, making fashion and jewelry a overall attitude. In the 60's, flower power did not only mean flowers and music, it summed up the whole attitude of a generation, and this is seen more prominent today.*

D.No. 2005







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*Pretty look*

*only at SURYAJYOTI...  
and made in only the finest quality...  
sarees available only at SURYAJYOTI...  
at the heart of the garment...  
at the heart of the garment...  
at the heart of the garment...*

D.No. 2004



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D.No. 2003



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*In the 21st century the style trends of the fashion industry dominate the world more than they ever did, and created not only the easy, simple dress but also trends in home care design, makeup, fashion and people's overall attitudes. In the 80's flower power did not only mean flowers and peace, it mirrored of the whole attitude of a generation, and this is even more prominent today.*

D.No. 2002







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*Exclusive charm*

*At the heart of the art of fashion, the soul of the designer is the most important. It is the soul that breathes life into the fabric, and it is the soul that makes the fabric dance. It is the soul that makes the fabric sing. It is the soul that makes the fabric breathe. It is the soul that makes the fabric live. It is the soul that makes the fabric love. It is the soul that makes the fabric dream. It is the soul that makes the fabric hope. It is the soul that makes the fabric believe. It is the soul that makes the fabric shine. It is the soul that makes the fabric glow. It is the soul that makes the fabric sparkle. It is the soul that makes the fabric shine. It is the soul that makes the fabric glow. It is the soul that makes the fabric sparkle.*

D.No. 2001



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D.No. 2003



D.No. 2004



D.No. 2007



D.No. 2008





D.No. 2001



D.No. 2002



D.No. 2005



D.No. 2006







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*Divya Style*

*At Suryajyoti, we are committed to providing the best quality cotton dresses that are not only stylish but also comfortable. Our designs are inspired by traditional Indian art and culture, and we strive to create a collection that is both timeless and contemporary. We are proud to be a part of the Indian fashion industry and to offer our customers the best of Indian fashion.*

D.No. 2008





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## *Coral Charming*

*In the 21<sup>st</sup> century the elite brands of the fashion industry dominate the world more than they ever did, and control not only the way people dress but also trends in home wear design, makeup, fashion and people's overall attitudes. In the 60's flower power did not only mean flowers and peace, it symbolized the whole attitude of a generation, and this is even more prominent today.*

D.No. 2007







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D.No. 2006

