


The FABRICA
HANDLOOM WEAVING SILK
13004




The FABRICA
HANDLOM WEAVING SILK
13001




The FABRICA
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13006




The FABRICA
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13010





13004



13005



13006



13010



13011



13012

A woman is the central figure, wearing a shimmering blue and gold saree with a wide gold belt. She is adorned with traditional jewelry including a necklace, earrings, and bangles. The setting is a richly decorated room with dark wood paneling, a patterned sofa, and a large gramophone on a stand to the right. The lighting is warm and dramatic, highlighting the textures of the fabric and the ornate details of the room.

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13009



13001



13002



13003



13007



13008



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A woman is standing in a doorway, wearing a maroon and gold saree. She is adorned with a necklace, earrings, a ring, and a bracelet. The background shows a wooden interior with a bookshelf.

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13011

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWERS AND POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.


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A woman is standing in a traditional Indian room, wearing a teal and gold saree. She is adorned with a gold necklace, a gold belt, and gold bangles. The room has dark wood paneling and a patterned chair in the background.

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A woman is the central figure, wearing a vibrant purple and gold saree with a subtle pattern. She is adorned with traditional Indian jewelry, including a large necklace, earrings, and bangles. The setting is a richly decorated room with wooden paneling and a bookshelf in the background. The lighting is warm and dramatic, highlighting the texture of the silk.

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13005

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MATTER CASUALTY AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S, FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.


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