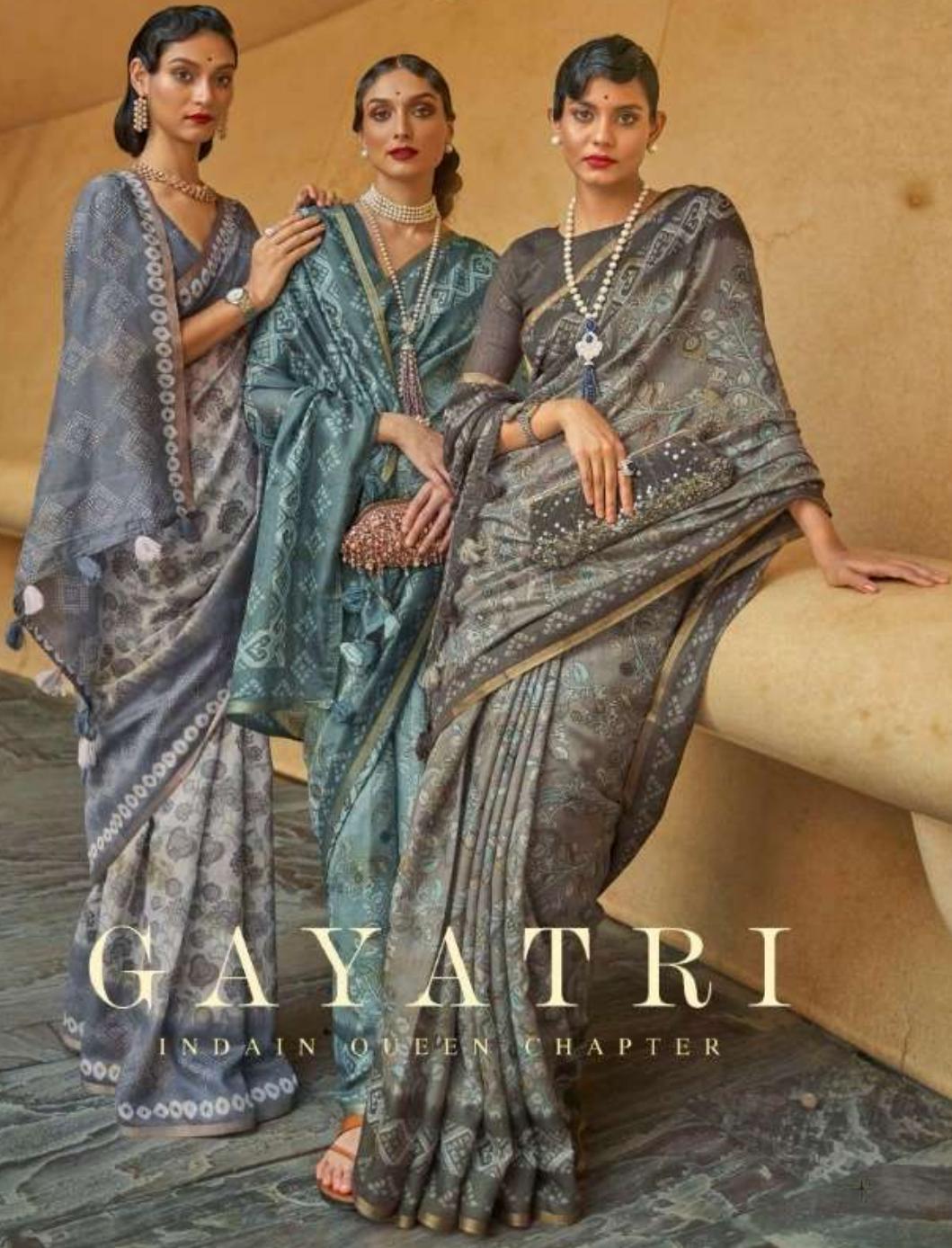




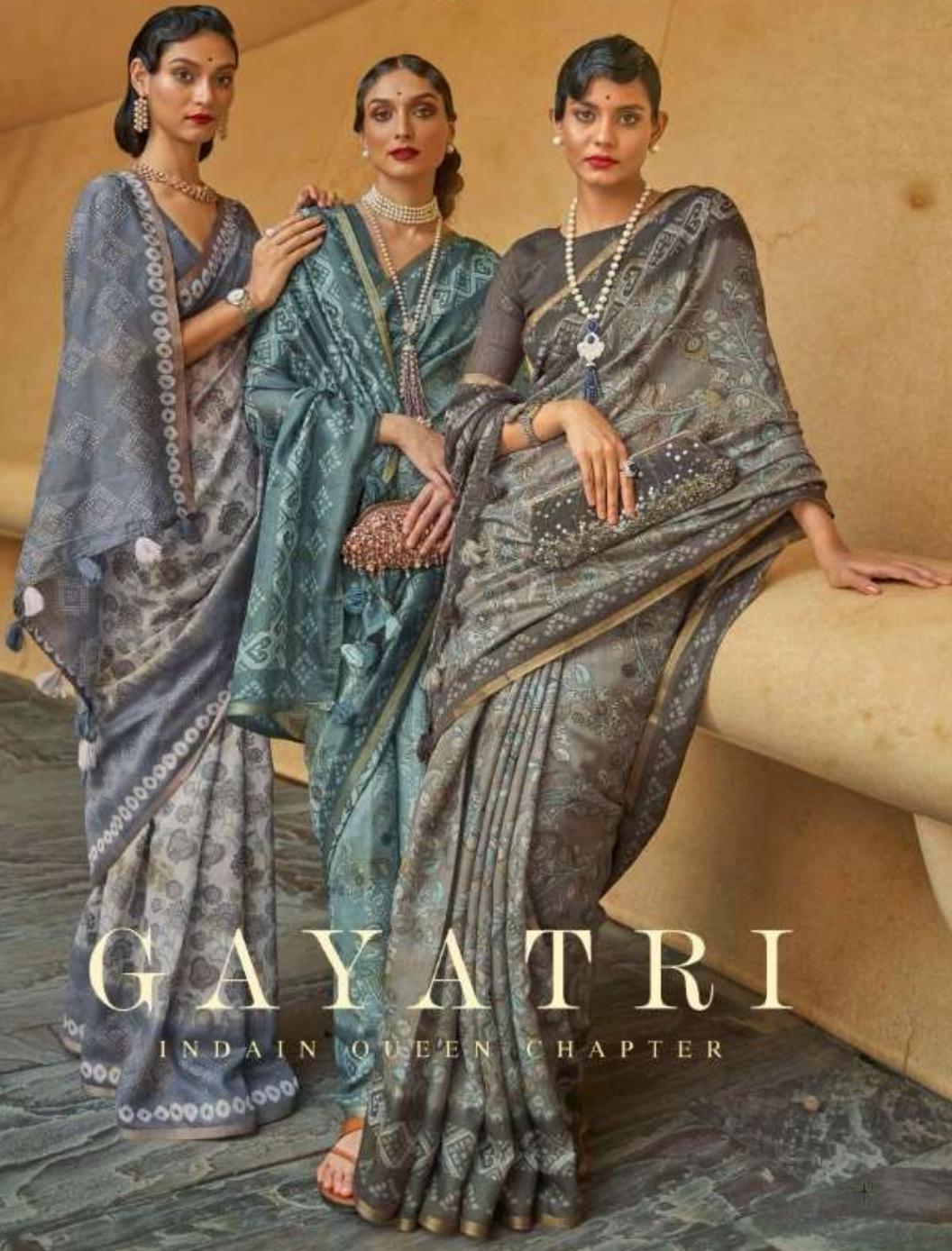
RATH:
THE TRADITION



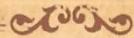
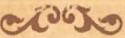
GAYATRI
INDIAN QUEEN CHAPTER



RATH:
THE TRADITION



GAYATRI
INDIAN QUEEN CHAPTER



RATH:
THE TRADITION



The Royal Families of India have gone down in history for glory, epic victories,

strategic acumen, and incredible opulence. Generations
of dynasties have proven themselves enough to have gold-stitched
tapestries depicting their tales lining immense marble palaces
and rule our history books amongst other things.

In the era of the British in India, these Royal Families ruled several
princely states, namely Gwalior, Rajkot, Jodhpur, Mewar and so forth.
But we were interested to note that this tradition of
excellence and triumph seems to continue till date too,
although the 21st Century looks a little different than the era of







the royale attire

Their ruling powers were stripped away with the gaining of Independence, reducing them to nothing more than nominal heads, but these new-age descendants of India's historical royal families excel in fields far away from the throne, exploring sports, activism, art, journalism and social improvement. Being king or queen is time consuming enough for most people, but these multi-talented descendants flourish outside of the royal palace. Here are their fascinating stories.

RATH:
THE TRADITION

The sari on the left is a detailed illustration of a traditional Indian sari, featuring intricate patterns and a central border. The sari is primarily light blue with gold and red accents. It includes a large, ornate border at the bottom and a decorative floral pattern along the sides. A small green and gold brooch is pinned to the center of the sari's border.

The photograph on the right shows two women standing side-by-side in a modern setting. They are both wearing traditional Indian saris. The woman on the left wears a brown sari with a pink and gold paisley-like pattern, paired with a matching blouse and a long necklace. The woman on the right wears a purple sari with a similar pattern, also with a matching blouse and a necklace. Both women have dark hair pulled back and are looking directly at the camera with their hands resting on their hips. They are standing on a dark wooden floor, with a large, curved, light-colored wall in the background.





T-1052

RATH:
CLASSICS

INDIAN QUEEN CHAPTER



the royale arriving

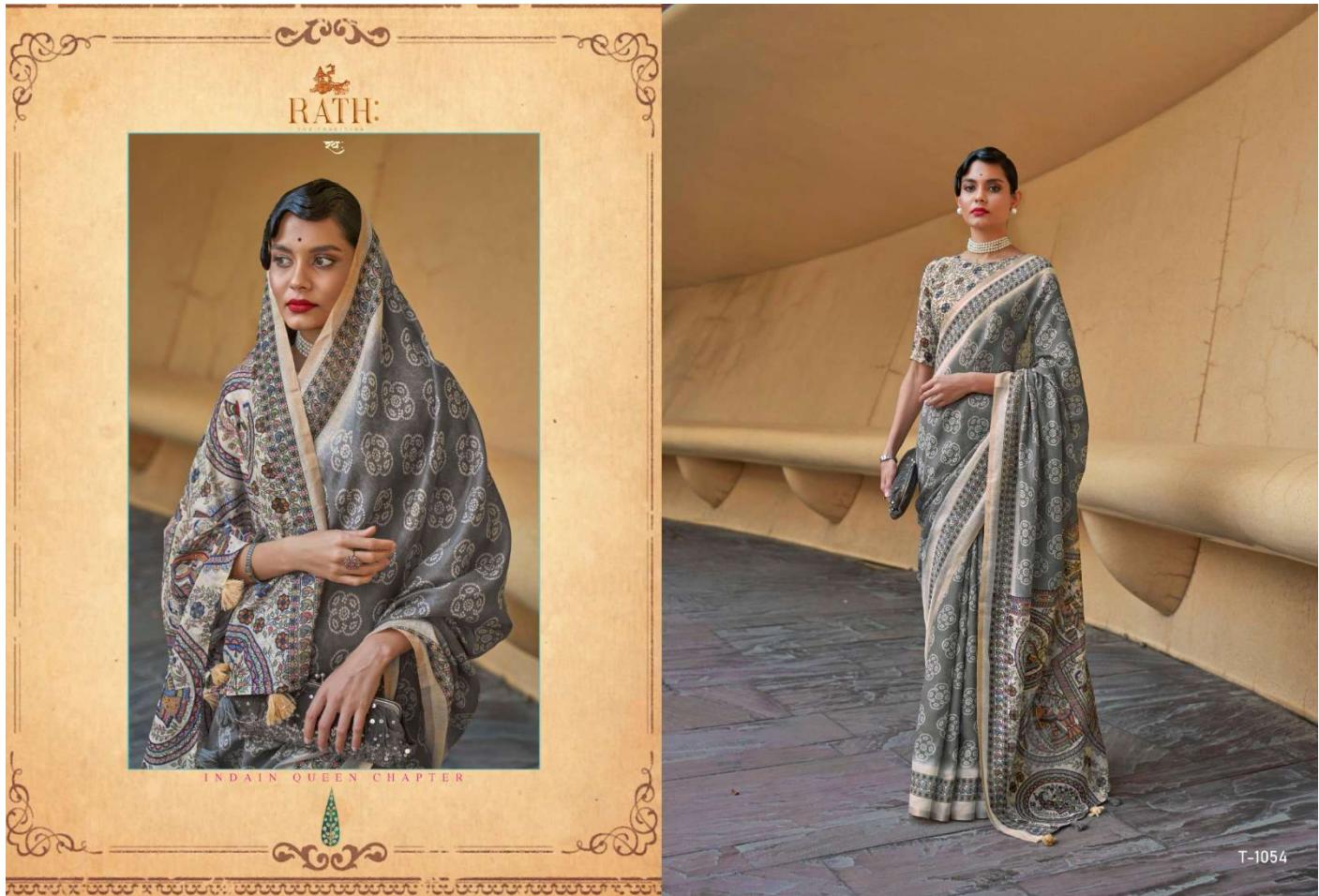
Their ruling powers were stripped away with the gaining of Independence, reduced down to nothing more than nominal heads, but these new age descendants of India's historical royal families excel in fields far away from the throne, exploring sports, activism, art, journalism and social improvement. Being king or queen is not everything enough for most people, but these multi-talented descendants flourish in their chosen paths. Here are their fascinating stories.





T-1053

RATH:
INDIAN QUEEN CHAPTER



RATH:
INDIANA

INDIAN QUEEN CHAPTER

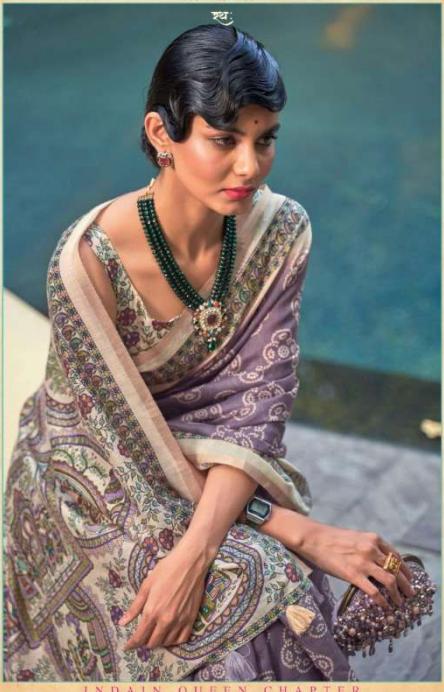
T-1054

RATH:
INDIANA



T-1055

RATH:
INDIAN FASHION



INDIAN QUEEN CHAPTER

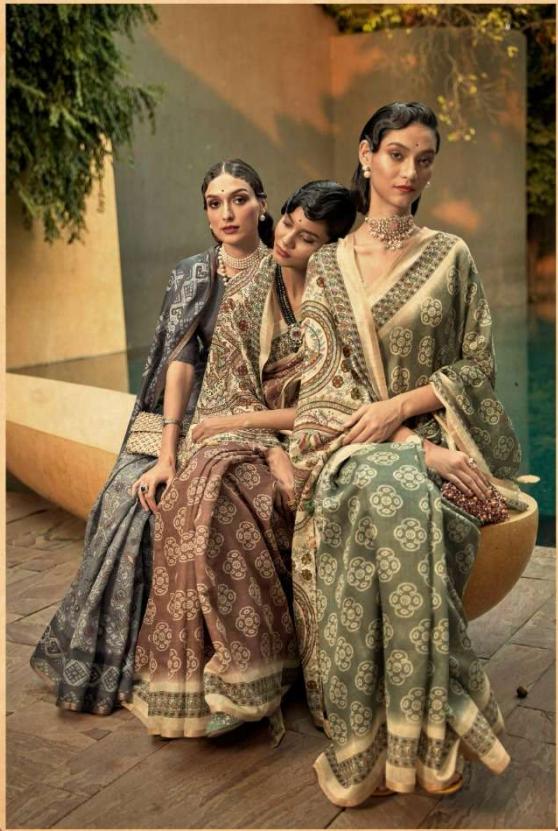


T-1056



the royale mention

Their ruling powers were stripped away with the gaining of Independence, reducing them to nothing more than nominal heads, but these new age descendants of India's historical royal families excel in fields far away from the throne, exploring sports, activism, art, journalism and social improvement. Being king or queen is time consuming enough for most people, but these multi-talented descendants flourish outside of the royal palace. Here are their fascinating stories.



RATH:
INDIAN FASHION





RATH:
FASHION



INDIAN QUEEN CHAPTER



T-1059



T-1060

An inset photograph of the same woman, showing a closer view of her upper body and face. She is looking down and to her left. The background is a warm, golden-yellow color with some foliage visible. The entire inset is surrounded by a decorative border with floral and geometric patterns. At the top of the border, the word "RATH" is written in a stylized font, with a small logo of a person or animal to its left. At the bottom of the inset, the words "INDAIN QUEEN CHAPTER" are printed in a small, red, sans-serif font. There is also a small green decorative element at the bottom center of the border.

