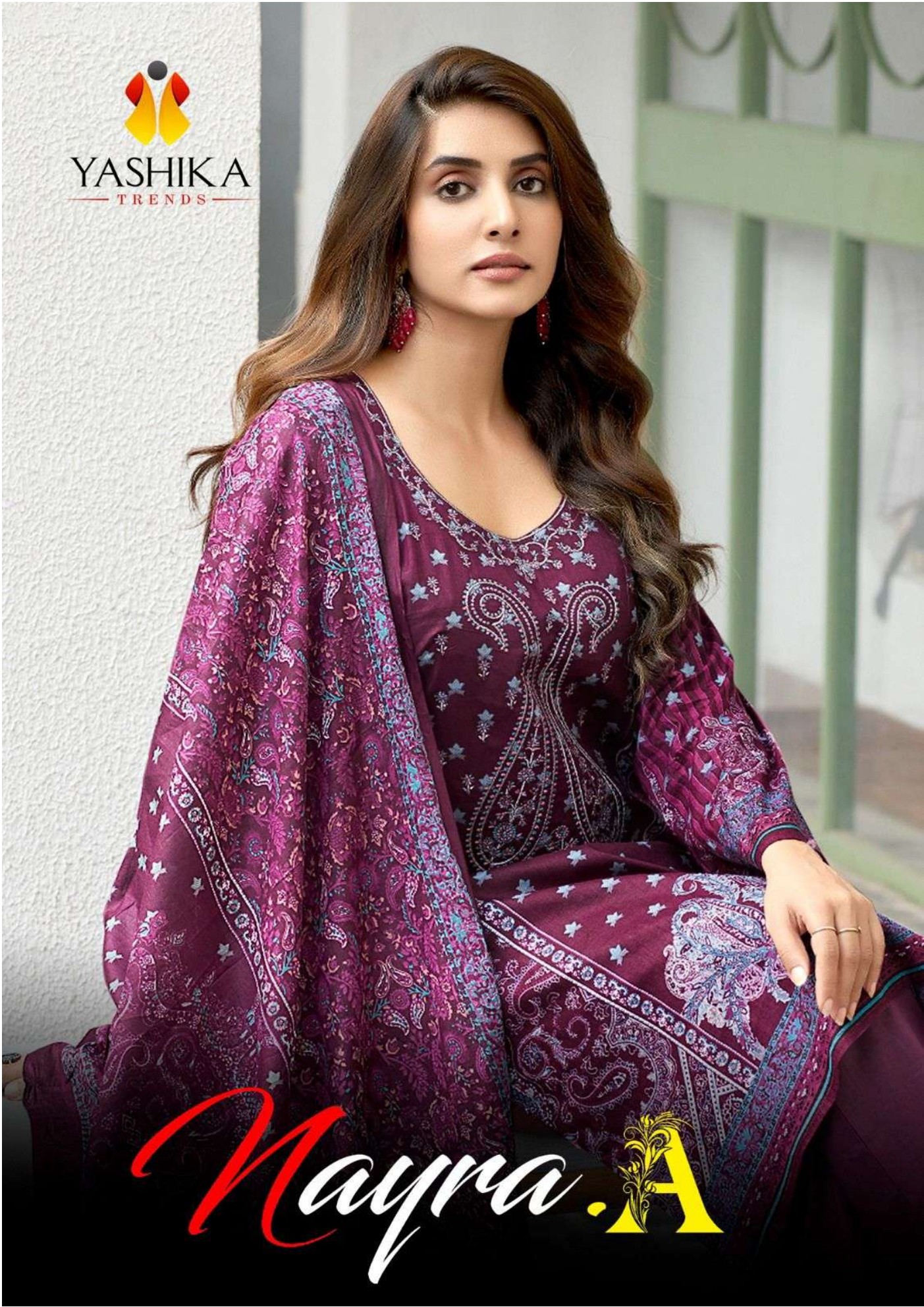




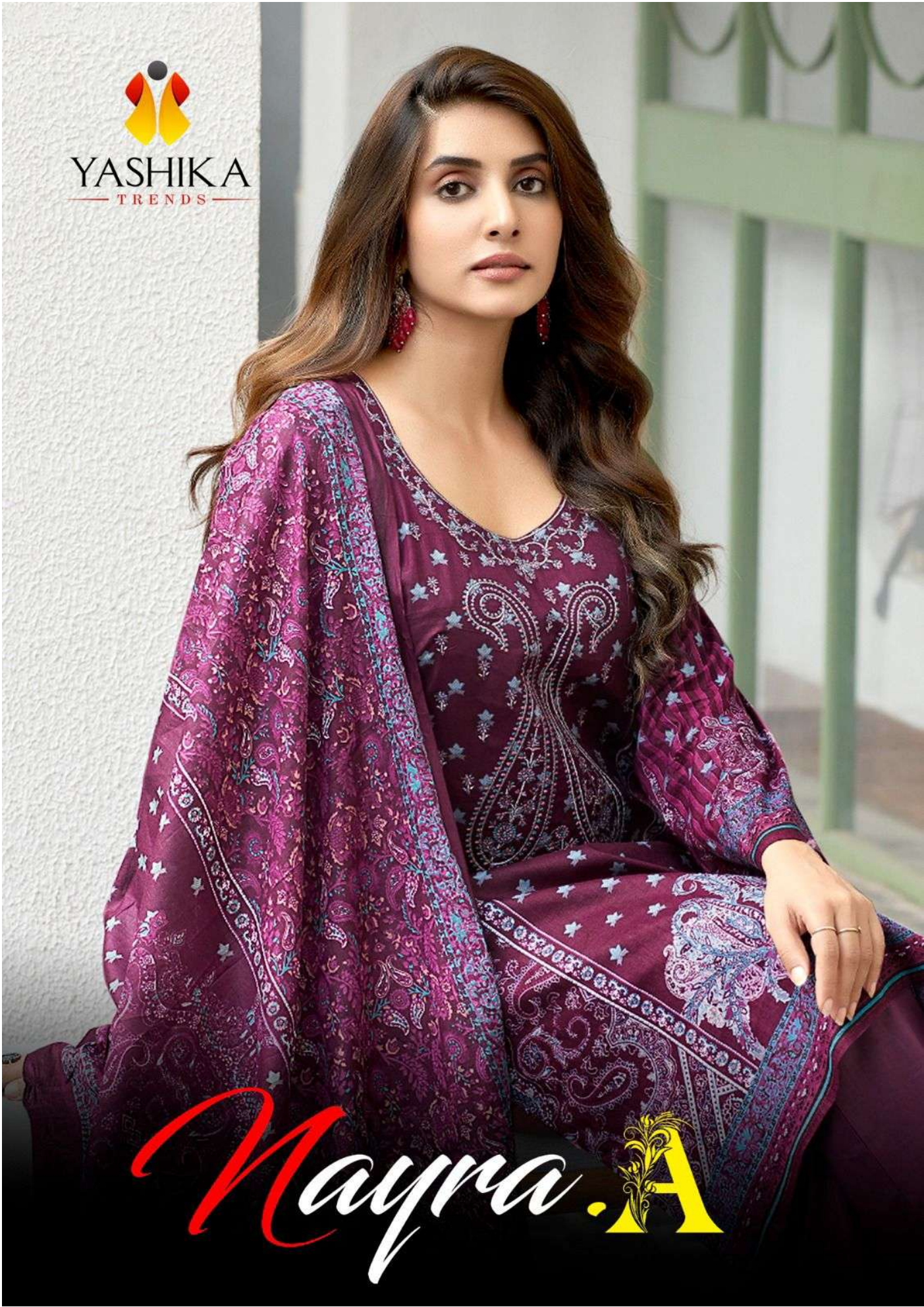
YASHIKA  
TRENDS



Mayra.A



YASHIKA  
TRENDS



Mayra.A



1001



1002



1003



1004



1005



1006



1007



1008



YASHIKA  
TRENDS  
SURAT







AS THEY SAY, STYLE MAKES AN INDIVIDUAL AND SALWAR KAMEEZ SUITS THIS ADJECTIVE TO THE HILT

**D.NO-1008**





YASHIKA  
TRENDS





YASHIKA  
TRENDS



D.NO-1006









THE SALWAAR KAMEEZ CONSISTS OF 3 ELEMENTS IN IT'S CREATION NAMELY THE KAMEEZ, SALWAR AND A DUPATTA

D.NO-1005





**YASHIKA**  
TRENDS







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TRENDS



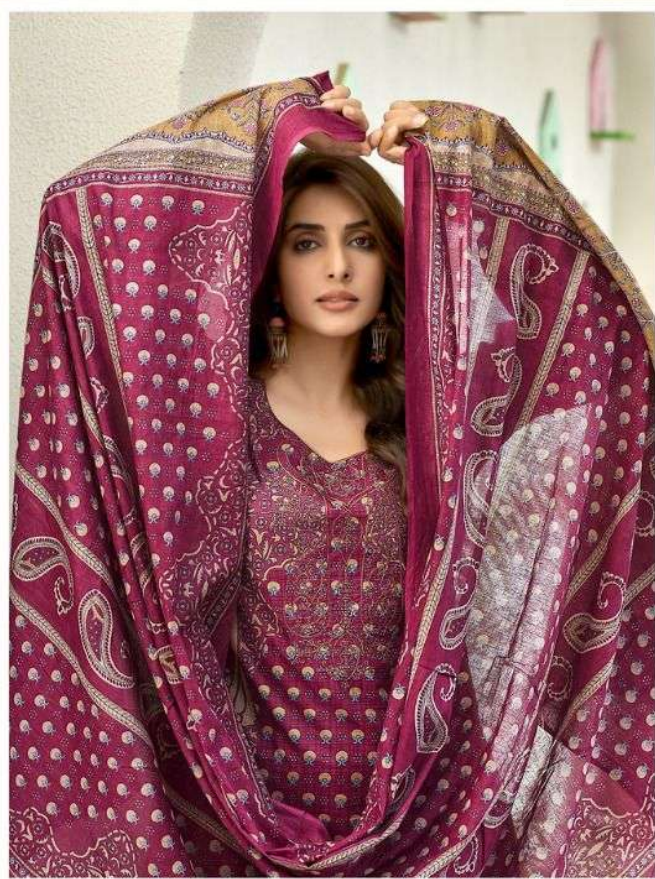
SALWAR KAMEEZ IS SPELLED AND PRONOUNCED DIFFERENTLY BY THE PEOPLE OF DIFFERENT COMMUNITIES, FOR EXAMPLE BY THE MUSLIM COMMUNITY IT IS CALLED SHALWAR QAMEEZ OR SHALWAR QAMIS, BY HINDU SALWAR KAMEEZ AND SOME CALL IT SALWAR CAMIS AND SOME PEOPLE CALL IT SALWAR SUITS.

D.NO-1004





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THE HOLD OF SALWAR IS FIRM BUT  
ITS SPREAD IS LOOSE WHICH ALLOWS  
FOR FLEXIBILITY. THE WOMEN FOLK  
WEAR A LONG AND LOOSE TUNIC  
KNOWN AS KAMEEZ OVER THE SAL-  
WARS

D.NO-1002











**YASHIKA**  
TRENDS



THERE ARE FEW THINGS, WHICH ARE A PART AND PARCEL OF INDIAN PSYCHE AND WHOSE REACH SPANS THE WHOLE OF THE COUNTRY PLUS THE VAST INDIAN DIASPORA ABROAD

*D.NO-1001*





YASHIKA  
TRENDS



*SALWAR IS A PAJAMA LIKE TROUSERS, WHICH IS DRAWN IN A TIGHT MANNER AT THE WAIST AND THE ANKLES*

D.NO-1007







YASHIKA  
TRENDS



WITH A FINE TRADITION AND A COLORFUL PAST, SALWAR KAMEEZ HAS BECOME A FABRIC, WHICH HAS BROUGHT ABOUT A TOUCH OF CLASS TO INDIAN WOMEN



D.NO-1003