



























AS THEY SAY, STYLE MAKES AN INDIVIDUAL AND SALWAR KAMEEZ SUITS THIS ADJECTIVE TO THE HILT

















THE SALWAAR KAMEEZ CONSISTS OF 3 ELEMENTS IN IT'S CREATION NAMELY THE KAMEEZ, SALWAR AND A DUPATTA













SALWAR KAMEEZ IS SPELLED AND PRONOUNCED DIFFERENTLY BY THE PEOPLE OF DIFFERENT COMMUNITIES, FOR EXAMPLE BY THE MUSLIM COMMUNITY IT IS CALLED SHALWAR QAMEEZ OR SHALWAR QAMIS, BY HINDU SALWAR KAMEZ AND SOME CALL IT SALWAR CAMIS AND SOME PEOPLE CALL IT SALWAR SUITS.











THE HOLD OF SALWAR IS FIRM BUT ITS SPREAD IS LOOSE WHICH ALLOWS FOR FLEXIBILITY. THE WOMEN FOLK WEAR A LONG AND LOOSE TUNIC KNOWN AS KAMEEZ OVER THE SAL-WARS













THERE ARE FEW THINGS, WHICH ARE A PART AND PARCEL OF INDIAN PSYCHE AND WHOSE REACH SPANS THE WHOLE OF THE COUNTRY PLUS THE VAST INDIAN DIASPORA ABROAD









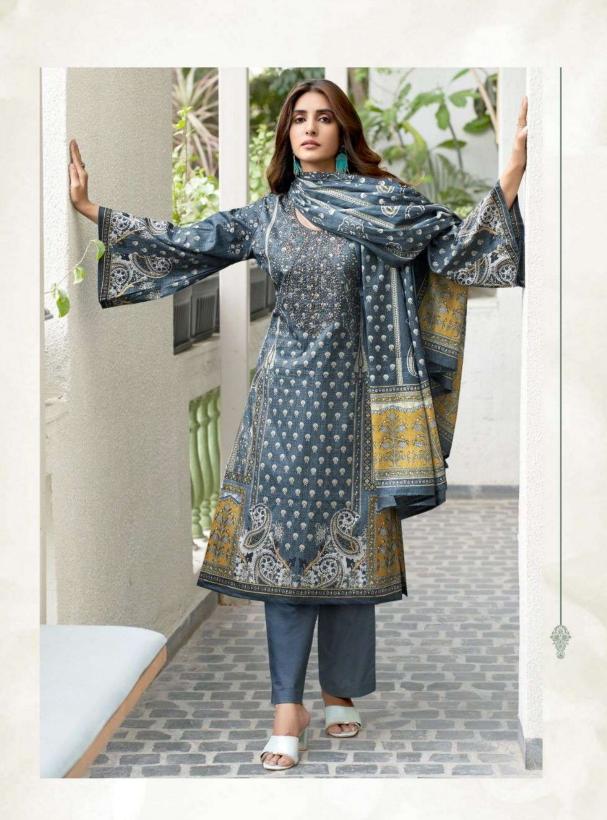




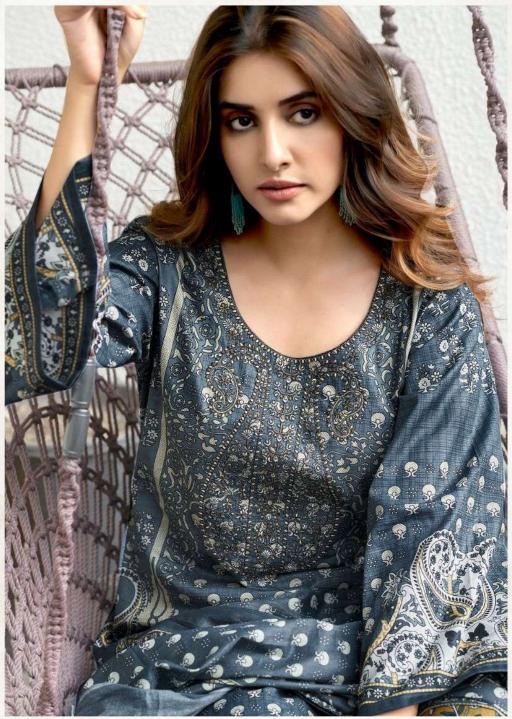
SALWAR IS A PAJAMA LIKE TROUSERS, WHICH IS DRAWN IN A TIGHT MANNER AT THE WAIST AND THE ANKLES











WITH A FINE TRADITION AND A COLORFUL PAST, SALWAR KAMEEZ HAS BECOME A FABRIC, WHICH HAS BROUGHT ABOUT A TOUCH OF CLASS TO INDIAN WOMEN

