



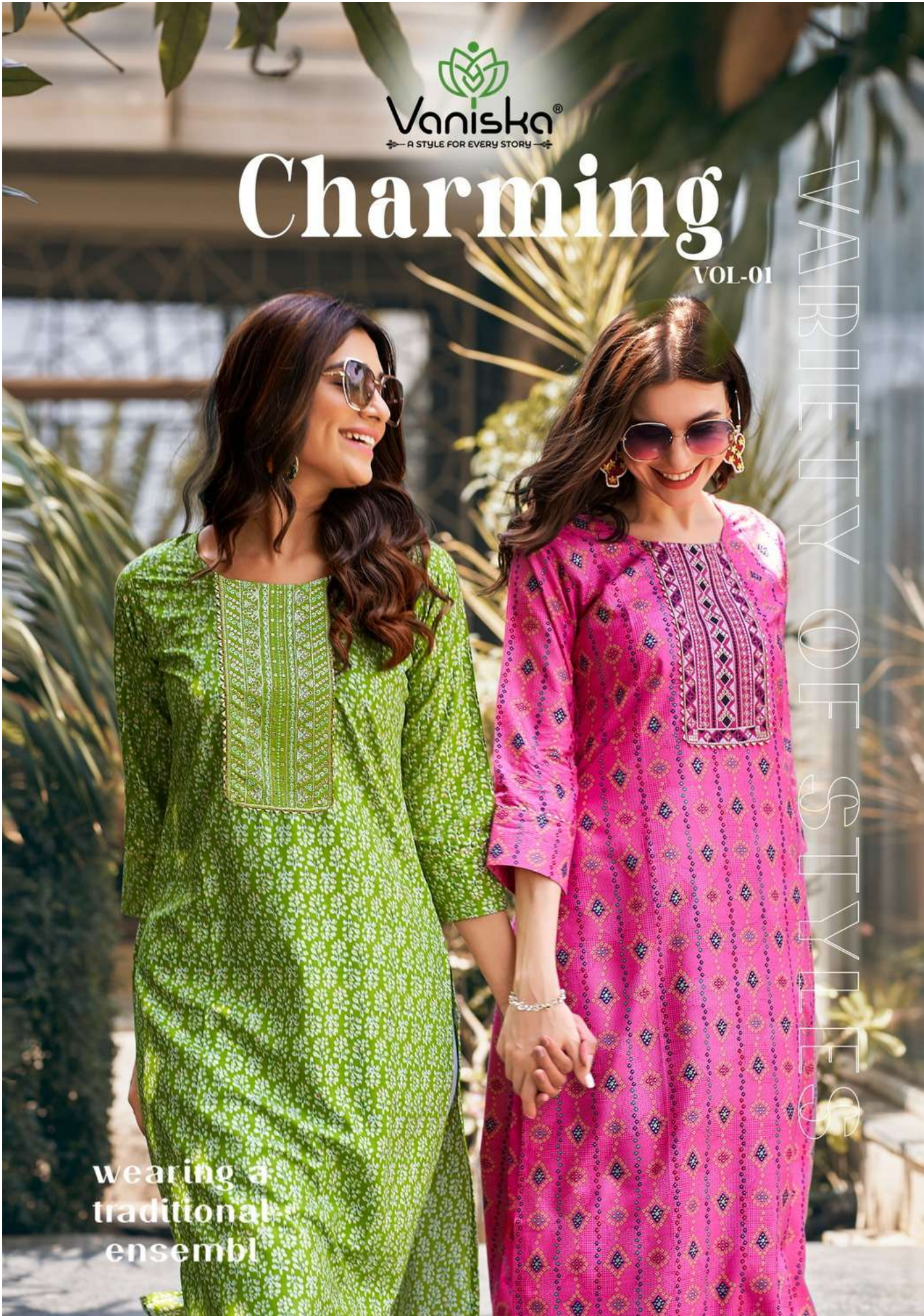
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VOL-01

VARIETY OF STYLES

wearing a
traditional
ensemble





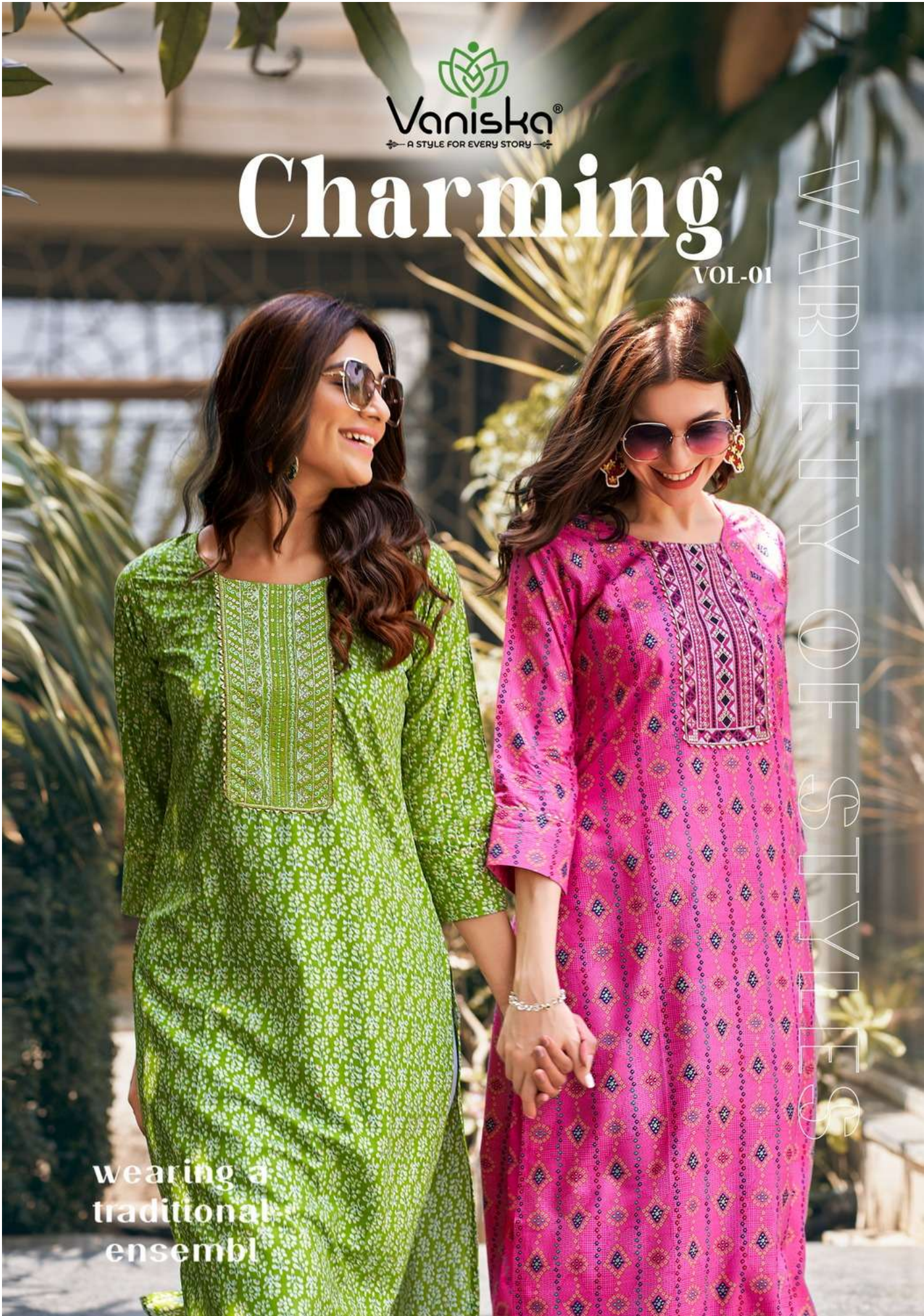
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I am going out on a somewhat controversial limb here and calling it the (old) 'Celinification' of the kurtis

1001









Let me backtrack a little. The 'it' in question is the new iteration of the straight-lined kurta that seems to be everywhere

1002






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Some date the kurta back to the Harappan civilisation which, in recent years, has become associated with an air of sartorial resignation.

1003







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1004



1005

I use the term to capture the clean essence of Phoebe Philo's aesthetic, which, in my opinion, will continue to influence women's wardrobes for decades





The saree I wear may be traditional, but I am six yards ahead of my time

1006





A saree is not just a garment. It's a power, an identity, a language

1007





1008



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1003



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