

A woman is standing in a palace interior, wearing a teal and gold saree with a wide, ornate border. She is adorned with traditional Indian jewelry, including a large necklace, earrings, and bangles. The background features ornate pillars and a chandelier.


KRESHVA
RAJTILAK
राजतिलक
VOLUME - 1

K-874



K-871



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There are different kinds of saris for different occasions.
The first mention of saris is in the Rig Veda, a Hindu book of hymns dating to 3,000 B.C.; draped garments show up on sculptures from the first through sixth centuries, too. Maximum of the states of India are engaged with manufacturing saris having there own speciality and styles, and now it is one of the growing industry.

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KRESHVA

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K-875

A woman is standing in a highly ornate, traditional Indian palace interior. She is wearing a purple saree with a wide, intricately patterned border in gold, green, and red. The saree has small gold dots scattered across the main body. She is also wearing a matching purple blouse with a gold border. Her jewelry includes a large gold necklace with green stones, a matching earring, a forehead ornament (maang tikka), and several bangles and rings. She has a bindi on her forehead and henna on her hands. The background features large, ornate pillars with intricate carvings and a chandelier hanging from the ceiling. The floor is covered with a red carpet.

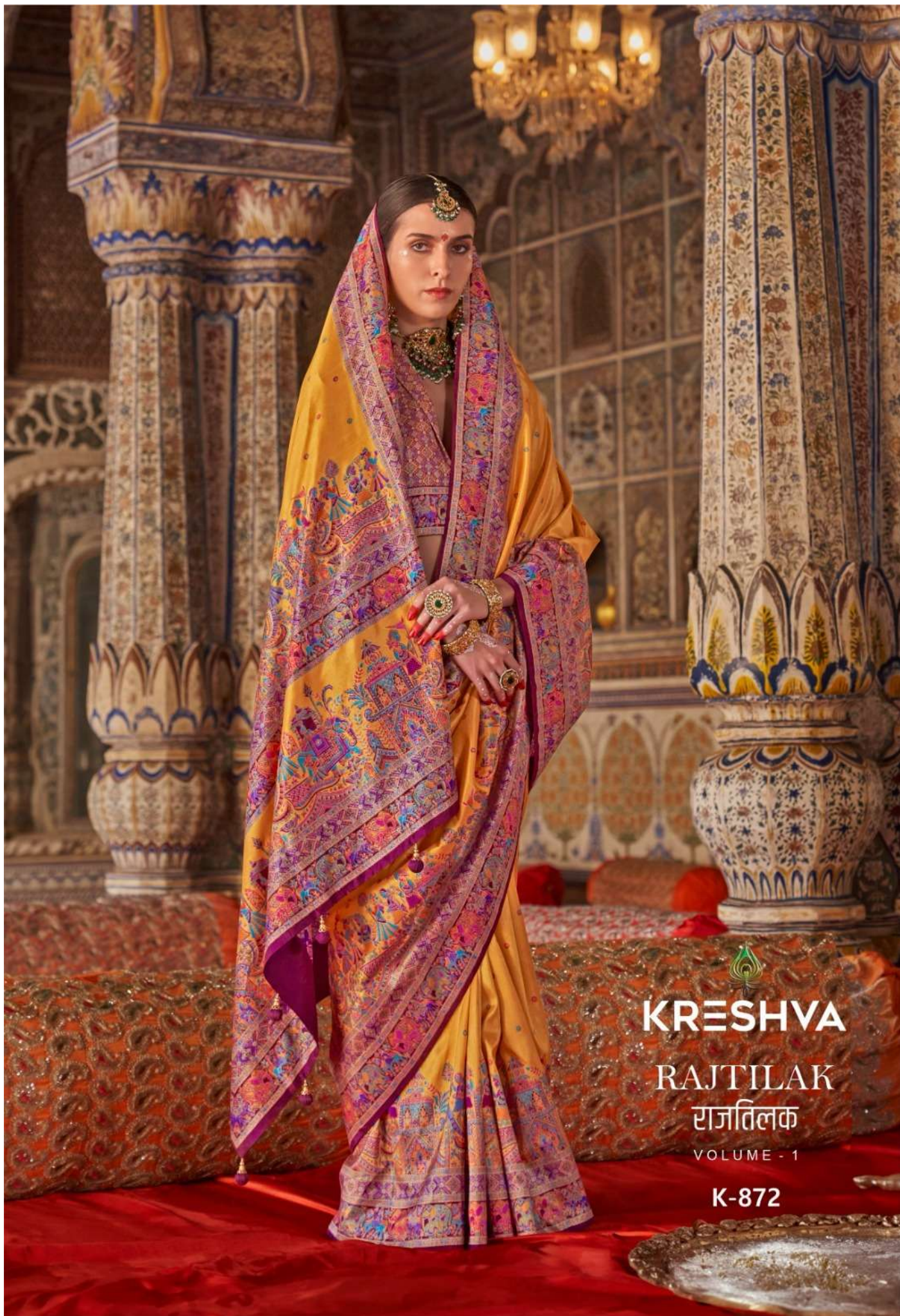

KRESHVA

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K-873



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VOLUME - 1

K-872




KRESHVA
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VOLUME - 1
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A woman is standing in a palace interior, wearing a teal and gold saree with intricate patterns. She is adorned with traditional jewelry, including a necklace, earrings, and bangles. The background features ornate pillars and a chandelier.


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