

A woman with long brown hair is the central figure, wearing a vibrant green saree with intricate gold embroidery along the borders and a matching short-sleeved blouse. She is posed in front of a background filled with various motorcycles and mechanical parts, suggesting a workshop or a collection of vintage bikes. The lighting is warm, highlighting the textures of the fabric and the details of the embroidery. The overall aesthetic is a blend of traditional Indian fashion with a modern, industrial setting.

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